



15 May 2020

Issue 113

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Keeping you in the picture

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(BRITISH B.1983)  
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Georgina Bown SSA  
(BRITISH B.1965)  
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**The Royal Scottish National Orchestra** has launched a new series of afternoon performances streaming online for free. Each week Sunday Sounds will feature a different musician



performing from home. First up was Polish-born violinist Lena Zeliszewska (pictured)

playing an excerpt from her countryman Henryk Wieniawski's *Légende Op. 17*. Performances begin at 3pm on the RSNO website, Facebook page or YouTube channel.

[www.rsno.org.uk/sunday](http://www.rsno.org.uk/sunday)

In 2017 **Dovecot Studios** in Edinburgh collaborated with artist Victoria Crowe to create an epic, 52-square metre frieze tapestry for the walls of a ceremonial hall at the Leathersellers' Company in London. Victoria's design told the story of leather production and celebrated the traditional skills and craftsmanship of textile-makers. You can now watch a beautiful film capturing the



process of making and installing the tapestry.

[www.dovecotstudios.com](http://www.dovecotstudios.com)  
(Search Projects.)

Being outside, drawing and painting directly from observation, particularly in more remote and wild regions, is what excites **Liz Myhill RSW** most about making new work. She is especially drawn



to places which continue to provide a foothold for wildlife and a sense of solitude in a world increasingly shaped by human intervention. Recent works have focussed on fragile environments in the Scottish landscape, while during a working trip to South America in 2018 and 2019 she began making works based on the Patagonian ice field and the flora and fauna of that region for an exhibition later this year. During the current crisis she has been making daily drawings in her local area and delving into old sketchbooks. Pictured: *First Light* [www.lizmyhill.com](http://www.lizmyhill.com)

Inspired by their daily beach walks, Louise and Roderick Fraser of **Fraser Gallery** in St Andrews have put together a selection of works featuring seascapes and beach scenes by some of their popular artists such as Nael Hanna, Francis Boag, David Mackie Cook, Jack Morrocco (pictured: *Boats and Bathers, Giardini Naxos, Sicily*), Jonathan Koetsier and Robert MacMillan. While the gallery is closed, you can request a



short video of works you may be interested in purchasing. [www.frasergallery.co.uk](http://www.frasergallery.co.uk)



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Here's another new digital platform to brighten up your life during lockdown and beyond. **Niio** has launched a complimentary collection of Zoom video background artworks viewable on TV, computer, phone screens. Pictured: Quayola (UK), *Camouflage*  
[www.niio.com/get/zoom](http://www.niio.com/get/zoom)



One of the more pleasant effects of the current crisis is that first class theatre, ballet and opera featuring some of the world's top performers are available to view online – for free. The **National Theatre** is currently showing Shakespeare's *Antony and*



*Cleopatra* starring Ralph Fiennes and Sophie Okonedo ([www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)), from

The **Edinburgh Sculpture Workshop** has introduced Moving Sculpture, a series of free to watch documentaries and



artists' films on the ideas, processes, politics and history of sculpture, including interviews with artists ESW has worked with, footage of legendary 20th century sculptors and insights into making techniques. Featured sculptors include Barbara Hepworth and Kenny Hunter (pictured).

[www.edinburghsculpture.org](http://www.edinburghsculpture.org)



May 15 to 28 the **Royal Ballet** is screening Sir Kenneth MacMillan's *Anastasia* (pictured), inspired by the true story of a woman who believed herself to be the youngest daughter of Tsar Nicholas II and the only survivor from the assassination of the Romanovs in 1918 ([www.roh.org.uk](http://www.roh.org.uk)), while New York's **Metropolitan Opera** is showing a week of Nightly Opera Streams until May 17 ([www.metopera.org](http://www.metopera.org)).

Dublin's **Doorway Gallery** has launched a series of weekly online exhibitions on their Facebook page called Getting to Know for visitors to familiarise themselves with some of the gallery's artists who have not yet had a solo show. Each segment will offer an insight into an artist's typical daily routine, showing a painting in progress in the artist's studio before it makes its way to the gallery for display. Some works will be offered at special prices exclusive to the online exhibition. Showing May 18-24 in the Getting to Know series is Cormac O'Leary: *Unseen Works* (pictured).

Using the gallery's new app, you can virtually hang one of the paintings on your own wall at home to see how it would look if you bought it. The Doorway Gallery is also hosting a Facebook Live event every Thursday evening, when you can 'meet' the artists and learn about their work.  
[www.thedoorwaygallery.com](http://www.thedoorwaygallery.com)





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Oil Light on the Rocks, Arman

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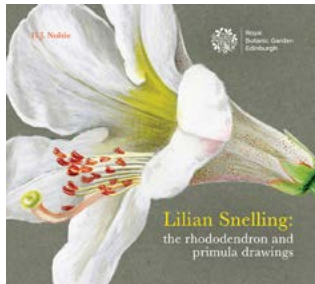
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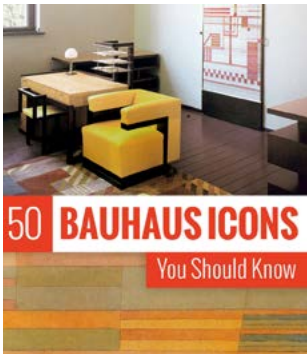
# Read all about it!



**Lilian Snelling: The Rhododendron and Primula Drawings, by H.J. Noltie, pub. Royal Botanic Garden Edinburgh**

Considered one of the finest botanical artists of her time, Lilian Snelling

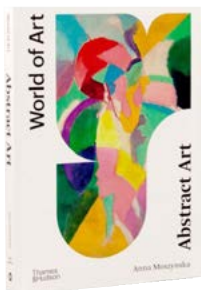
(1879-1972) was called to the Royal Botanic Garden Edinburgh during WWI, when all able-bodied men in a male-dominated scientific society were on active service. Still little known outside botanical circles, her precise illustrations became recognised for their taxonomic value to scientists, collectors and gardeners and are still used in the RBGE's teaching of botanical art.



**50 Bauhaus Icons You Should Know, by Josef Strasser, pub. Prestel**

One of 20 editions from the 50...You Should Know series, this concise overview highlights some of the leading works produced by Bauhaus designers. One of the most influential design

movements of all time, Bauhaus was a German art and craft school operational between 1919 and 1933. Combining minimalist aesthetics with functionality, its reach extended into furniture, household appliances, graphic design, interiors, lighting, homes and offices and domestic products.



**World of Art: Abstract Art, by Anna Moszynska, pub. Thames & Hudson**

This classic volume takes a chronological approach to clarify the thinking and practice of dozens of artists working in a genre which both beguiles and

baffles, with no attempt to accurately depict visual reality, instead using colours and shapes to evoke a reaction in the viewer. Launched in 1958 to bring art books to the masses, World of Art is the publisher's longest-running series and now includes 20 titles on art, architecture, design, photography and fashion.

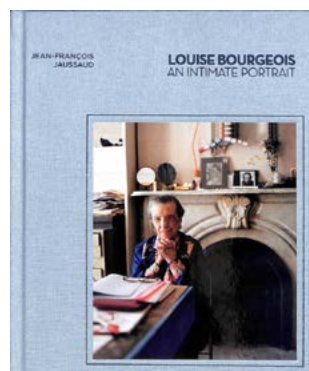


**The Constructed Worlds of Calum Colvin, by Tom Normand, pub. Luath Press**

Calum Colvin is one of Scotland's most innovative photographers, and his photographs are complex constructions.

They are composed

of three-dimensional stage sets populated by everyday household objects and overpainted with subjects which relate to fine art and popular culture as well as to history, identity and ecology. These are photographs which need to be interpreted, so looking at them involve the viewer in a kind of puzzle.



**Louise Bourgeois: An Intimate Portrait, by Jean-Francois Jaussaud, pub. Laurence King**

Photographer Jean-Francois Jaussaud was given carte blanche to shoot the French-American artist Louise

Bourgeois (1911-2010), best known for her large scale soft sculptures, over the course of eleven years in her studio and house in New York. The result is a moving testimony of how her private life and her work were inextricably interwoven.



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# Weaving their magic

Modern makers continue one of the most ancient crafts



1 Taking a basketry workshop reminded **Rachel Bower** of childhood times building stick dens with leaves as plates, bark as bowls and twigs as cutlery. Combining different willow varieties, she makes contemporary-looking baskets and bags, varying the colours by boiling or steaming or adding material collected from hedgerows.

[www.wovenwillow.co.uk](http://www.wovenwillow.co.uk)

2 **Lizzie Farey** uses willow, birch, heather, bog myrtle and many other woods grown locally in Dumfries and Galloway to make work ranging from traditional items to organic, sculptural forms. She is a multiple award-winner with work in many public collections. [www.lizziefarey.co.uk](http://www.lizziefarey.co.uk)

3 **Helen Jackson** is particularly drawn to home-grown and gathered natural materials in her basket-making and has recently begun exploring fibres found around where she lives in rural Aberdeenshire, such as snowdrops, grasses, rushes, dandelions, chives and honeysuckle.

[www.helenjacksonbaskets.com](http://www.helenjacksonbaskets.com)

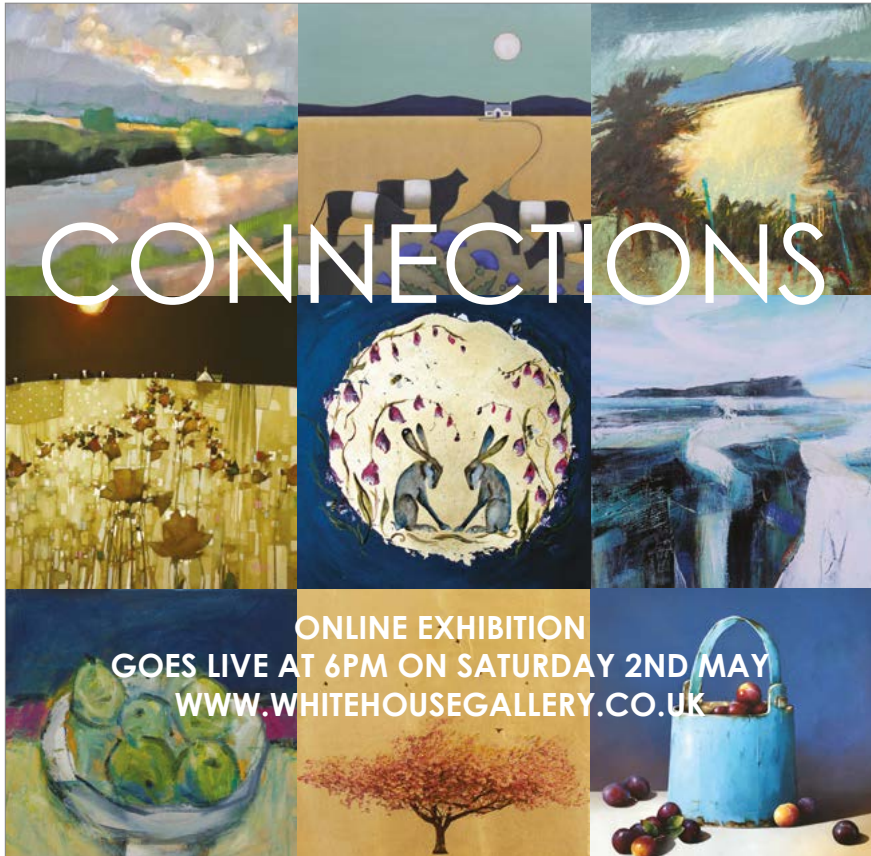
4 **Tim Palmer** works with willow, cane, birch and willow bark to make a variety of functional baskets. He has also made replicas and reproductions of traditional fishing baskets as well as aircraft seats for WWI replicas.

[www.timpalmerbasketmaker.co.uk](http://www.timpalmerbasketmaker.co.uk)

5 **Dawn Susan** grows all her willow on her croft in the Outer Hebrides. Her range includes frame baskets, similar to those used by women cleaning herring at British ports, fruit platters, sculptural pieces and creels made to a traditional Hebridean design. [www.hebrideanbaskets.co.uk](http://www.hebrideanbaskets.co.uk)

6 **Sarah Paramor** uses traditional basketry skills to create mainly contemporary bags for exhibitions and the catwalk. She has plaited hairmoss to resemble tweed on one side and AstroTurf on the other and also works with corsetry boning and elastic. [www.sarahparamor.co.uk](http://www.sarahparamor.co.uk)



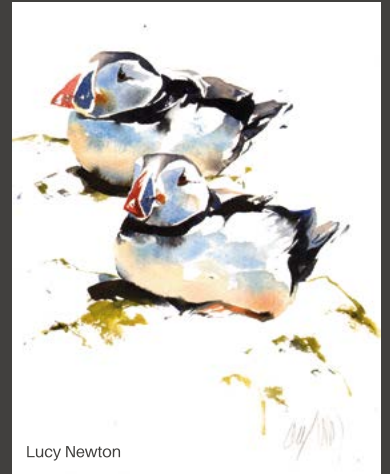


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# Cézanne Country

*'The Saint Victoire mountain with large pine',  
1886-87 (The Phillips Collection, Washington DC)*

Home to the  
artist Picasso  
called “the  
father of us all”,  
Aix-en-Provence  
is a Provencal  
favourite of  
art-lovers

“When you’re born there, it’s hopeless, nothing compares!...The whole future of art is to be found here in the south of France.”

So described Paul Cézanne his love for the region which defined his art. Today he remains the main ambassador for his home town, Aix-en-Provence.

Aix town centre has changed little since Cézanne walked its streets over a century ago. Edged with plane trees and sidewalk cafes, the Cours Mirabeau, southern France’s stateliest avenue dubbed the “Champs Elysees of the South”, is still the

heart of the city, separating the medieval old town (Vieil Aix) from the elegant Mazarin district, filled with townhouses for the richest families when the city was enlarged in the 17th century.

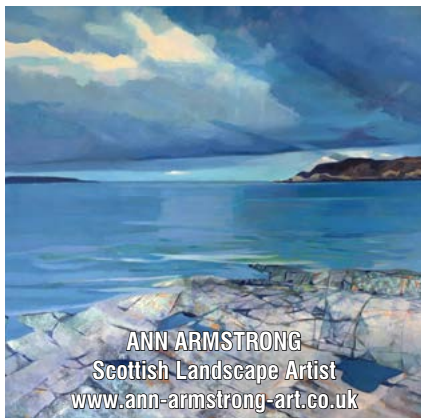
On a guided walking tour, **In the Footsteps of Cézanne**, you can visit several landmarks which figured prominently in his life, including his birthplace, the school he attended with childhood friend Emile Zola, the location of his father’s hat shop and the apartment he returned to after a day’s painting. (Sadly, his favourite watering-hole, Les Deux

Garçons, closed abruptly in 2019 amid alleged financial misdealings and was later heavily damaged in a suspicious fire.) **www.aixenprovencetourism.com**

A short bus service to the north of town stops yards from **Cézanne’s Studio**, built especially for him and where he worked virtually every day for the last few years of his life. The light-filled space has been left as if Cézanne had just popped out for lunch in town before returning for an afternoon session.

Amid the artistic clutter you may spot the backpack which





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held his easel and painting materials and many of the actual objects from his paintings, including an olive pot he depicted many times, a collection of skulls and a Cupid statue.

[www.atelier-cezanne.com](http://www.atelier-cezanne.com)

A short walk up the hill is Cezanne's favourite lookout, **Le Terrain des Peintres**, and a view of the Sainte-Victoire mountain, which he obsessively featured in over 80 oils and watercolours. From this viewpoint, the peak appears as a triangular shape,

which appealed to Cezanne's sense of geometry. From here too the limestone best reflects the light. Standing around the pleasant rest area are reproductions of some of his works imprinted on glazed lava stone.

Cezanne also found inspiration in the area's **Bibemus Quarries**, which had been worked since ancient times, but by Cezanne's lifetime were practically abandoned. The pale stone of many of the 17th and 18th century mansions and monuments in Aix

was brought from here.

The geometrical shapes of the quarries' soaring walls and rocky outcrops provided the inspiration which edged Cezanne towards Cubism. He rented a small hut there, where he kept his canvases and often slept before setting out to paint. Reproductions of works on the sites where he painted them pepper the quarry, which can be visited only by guided tour from the main tourist office.

FURTHER INFO

[www.aixenprovencetourism.com](http://www.aixenprovencetourism.com)



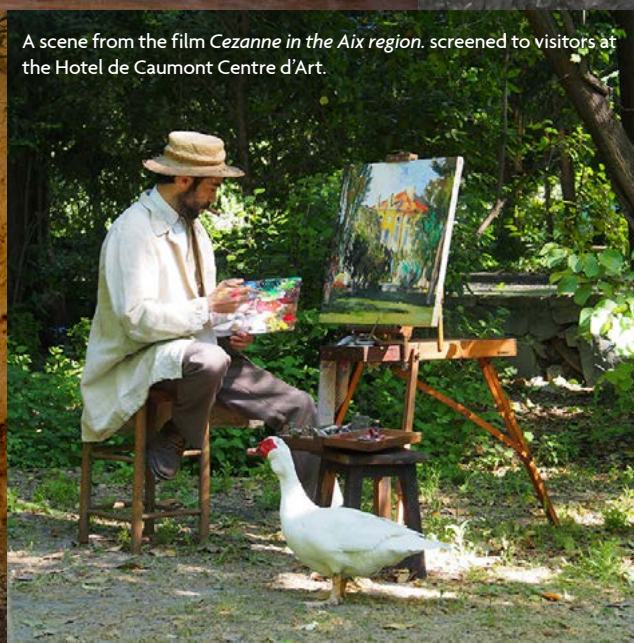
Cezanne's studio.



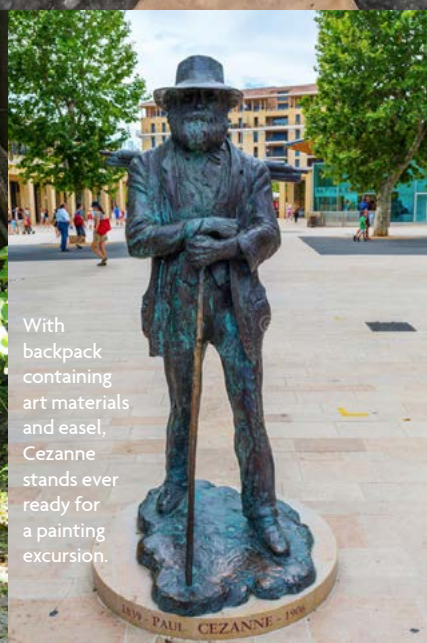
To follow in Cezanne's footsteps look out for large brass Cs in the pavement.



The Bibemus Quarries. Photo: Sophie Spiteri



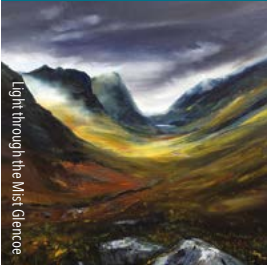
A scene from the film *Cezanne in the Aix region*, screened to visitors at the Hotel de Caumont Centre d'Art.



With backpack containing art materials and easel, Cezanne stands ever ready for a painting excursion.



# Seascape and Landscape Paintings by Angela Lawrence



Light through the Mist Glencoe



The Serenby, Mossyard



Evening light Carrick

The main theme of this artist's gallery and studio is Galloway; Western Isles, dramatic Highland and Lake District.

Angela paints in mainly oils and a variety of sizes. See also a wide selection of signed archival prints and select art gifts online.

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6 7



Paris-based photographer **Julia Keil** returned from a trip to London just as France was going into lockdown. Confined to her sixth floor flat, she turned the camera on herself and created a series of self-portraits inspired by iconic images, music, films and documentaries from various eras. Using clothes, props and other items she had around her home she immersed herself

in a different persona each day. She says: "The project gave a structure to my days in lockdown. Having the world slow down, despite the tragic circumstances, can be a gift that can be filled with hope and an opportunity to reconnect in ways we perhaps had pushed aside in the world that used to be."

[www.juliakeil.com](http://www.juliakeil.com)

- 1 Girl with the egg earring
- 2 Blue
- 3 Let's get physical
- 4 Real Fiction
- 5 The birthday party
- 6 When the rose is faded
- 7 Pandoras package
- 8 Only stories left alive
- 9 Face time



8 9







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'Winter Borders One', watercolour on paper  
'Winter Borders Three', watercolour on paper

**E**vocative landscapes by **Simon Rivett** from his recent Borderlands series of the Scottish Borders in which he captures the graphic rhythms of the fields and walls, using colour and shape to create works which are full of harmony, playfulness and joy.



'Winter Borders Two', watercolour on paper

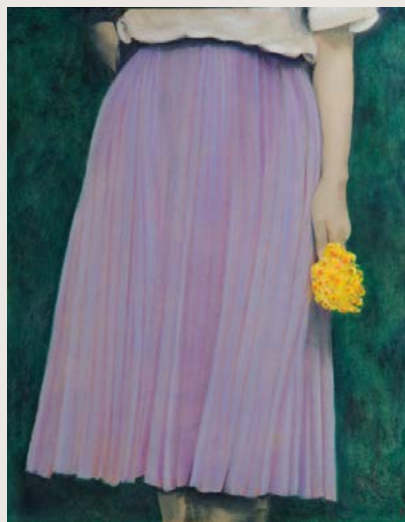
**I**ntimate figurative paintings by **Kevin Low** from his Women and Men series. For several years a photographer of stage performances, Kevin's understanding of lighting, drama and the precisely chosen moment have resulted in a resonant collection of images.



'Pink Dress', oil on panel



'Pink Shorts', oil on panel



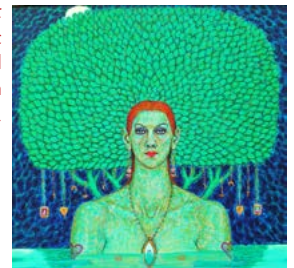
'Lilac Skirt', oil on panel

**J**une Carey RSW RGI PAI is a multiple award-winning artist whose work has been featured in numerous solo and group exhibitions in the UK and abroad. Her work is in many public and private collections, including the Royal Bank of Scotland, Oxford University, BBC Television, Highland Region and Dundee District Council.

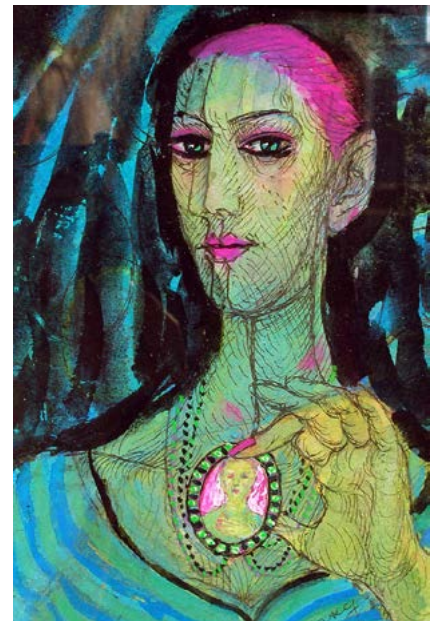


'Forbidden Love', gouache & acrylic

'The Night Pool', acrylic & mixed media on panel



'Sweet Thoughts of You', gouache



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