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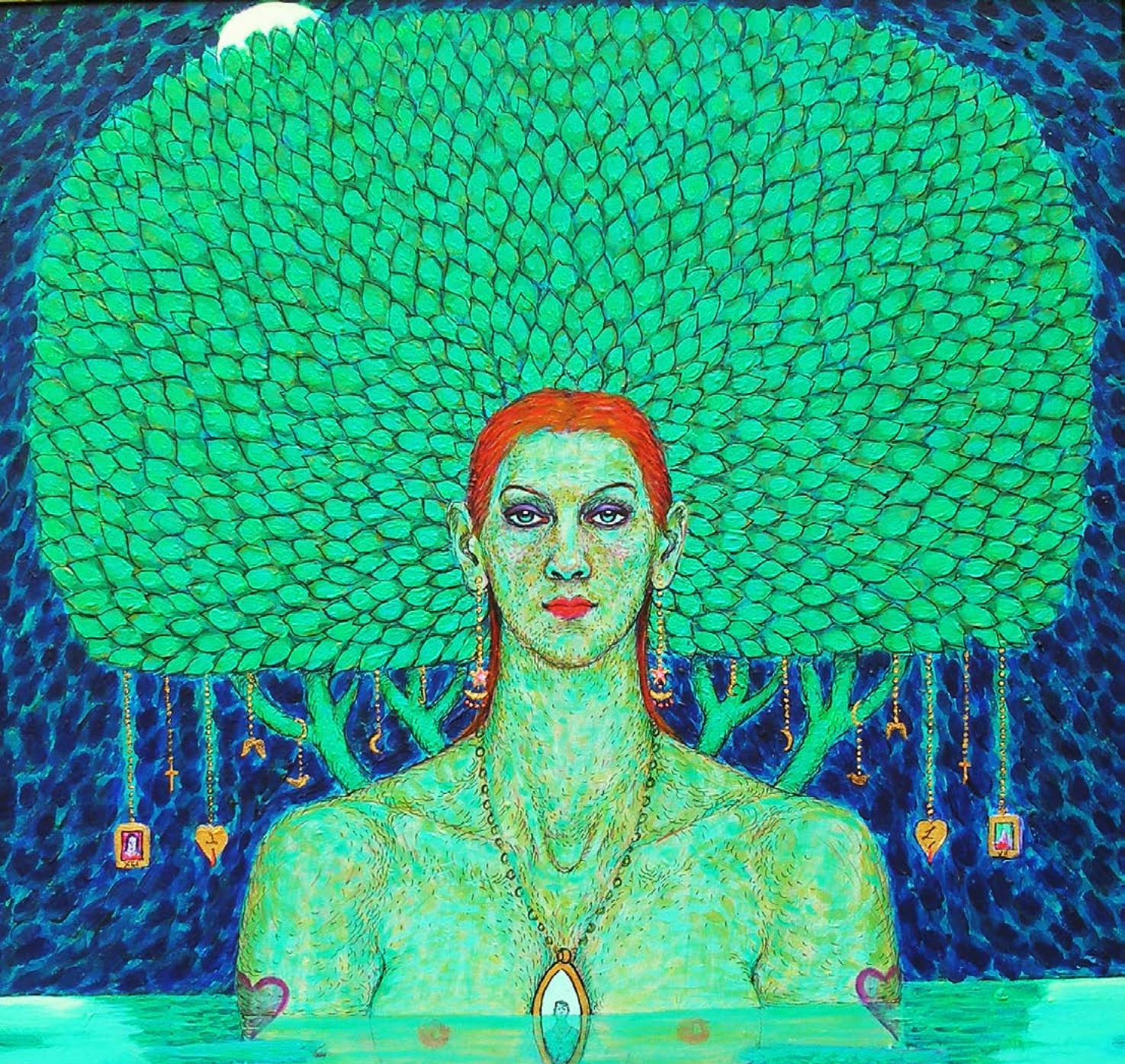
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**ON THE COVER**  
 'The Night Pool', acrylic & mixed media on panel by **June Carey RSW RGI PAI** is available exclusively from the Artmag shop. **See Marketplace page 16.**

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Winter Sunset



Towards the Pentlands

**T**he 2020 **Alchemy Film and Moving Image Festival** will go ahead in an online version called Alchemy Live. From 11am to 9pm between May 1 and 3 over 70 works by international filmmakers, including 18 world premieres and 11 Scottish films, will be live-streamed free to view. The features include:



Argentinian filmmaker Jonathan Perel's 'Corporate Accountability', which traces the repression and disappearance of workers and union delegates during Argentina's military dictatorship (Spanish with English subtitles); Canadian filmmaker Stephen Broomer's 'Phantom Ride', an American road movie made from footage shot in the 1950s; and '72 Trees', which follows filmmakers Helena Doyle and Eduardo Cassina on their globe-trotting quest to visit all 11 galleries exhibiting Damien Hirst's 'spot paintings' in only 12 days.  
[www.alchemyfilmandarts.org.uk/festival-2020](http://www.alchemyfilmandarts.org.uk/festival-2020)



**E**ntry deadline for the 2020 **Scottish Portrait Awards** has been extended to July 31 to give artists forced at short notice to vacate their studios, for example at the WASPS network, time to get back in to complete their entries. Meanwhile the exhibition of 2019

finalists at the Kirkcudbright Galleries has been discontinued, but a short video can be viewed at [www.youtube.com/watch?v=PB0twSp8bY4](http://www.youtube.com/watch?v=PB0twSp8bY4). Pictured: Simon Murphy, 'Alan Tanner', winner of the 2019 Richard Coward Scottish Portrait Award in Photography  
[www.scottishportraitawards.com](http://www.scottishportraitawards.com)

**E**xhibition on Screen, specialists in films on great artists, is offering a free online broadcast of the Royal Academy's exhibition *Painting the Modern Garden: Monet to Matisse*. Screening time is Monday April 27 at 7pm BST.  
[www.facebook.com/pg/exhibitiononscreen/videos](https://www.facebook.com/pg/exhibitiononscreen/videos)



**E**dinburgh Printmakers has created a series of weekly YouTube videos on



simple printmaking techniques beginners can do at home. All the prints featured in the videos, presented by artist Fiona Maher, can be made with items found around the house. In the first video Fiona demonstrates how to create a 'no phone' selfie.  
[www.youtube.com/user/edinburghprintmakers/videos](https://www.youtube.com/user/edinburghprintmakers/videos)

**W**ith uncanny timing, a new XR (extended reality) platform has been launched, enabling collectors all over the world to visit galleries without leaving home. Called **Vortic**, the new system claims to be the first platform to incorporate three-dimensional works, including sculpture and textiles, viewable from any angle

through a special headset.  
[www.vorticxr.com](http://www.vorticxr.com)







Unable to bring artworks to your home to see how they look in situ, Edinburgh's **Morningside Gallery** has come up with an innovative idea: take your home to them. Browse their website to see if something catches your eye, mail a photo of that blank spot on a wall where you need a painting and they will send back a mock-up showing how your choice would look. If you want a closer look at it, they will display it in the window with no obligation to buy. Pictured: Brian Henderson, 'Distancing'. Gallery and artist will donate the full selling price to Age UK. [www.morningsidegallery.co.uk](http://www.morningsidegallery.co.uk)

Originally scheduled for April 23-May 10, **Glasgow International**, Scotland's contemporary art biennial which has been postponed until 2021, has replaced this year's festival with a digital programme. Artists who were originally due to exhibit have made new work for the online presentation to give audiences a taste of what the festival aimed to bring them this year – in some cases through the added lens of the current crisis. Pictured: Jenkin van Zyl, still from 'In Vitro (all the love mix)' [www.glasgowinternational.org](http://www.glasgowinternational.org)



Feel like you're living in a cave right now? Well, now you can make your living space look like one. To celebrate the 25th anniversary of the discovery of prehistoric paintings in the Chauvet cave in southern France the robotic 'artist' **Scribit** will paint the world's oldest known artwork on your wall. Scribit has an eight-colour palette and hundreds of images to choose from and can safely draw, erase and redraw content an infinite number of times, so you can print a different image on your wall every day. [www.scribit.design](http://www.scribit.design)

The **Smithy Gallery** in the village of Blanefield north of Glasgow has launched the Online Affordable Art Show in which all works are £500 and under and by a host of well known artists. The gallery is part of the Own Art scheme, which enables buyers to pay by interest-free instalments for up to six months. All works can be delivered to your door or

collected at a later date. Pictured: David Gilliver, 'Know Your Enemy', digital photograph [www.smithygallery.co.uk](http://www.smithygallery.co.uk)



Want to go to France right now? Based in the Occitanie region of southern France, Simon Roberts of the art holidays company **Painting in France** will take you there every Wednesday at 4pm BST for a tutorial live from his studio via

YouTube. [www.painting-in-france.com](http://www.painting-in-france.com)



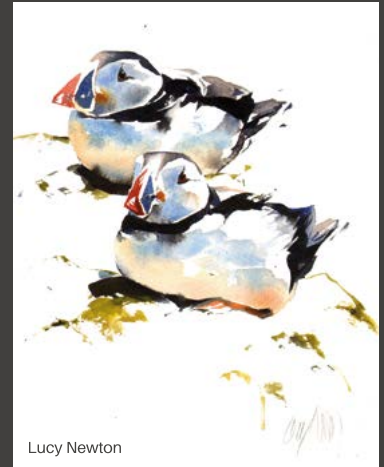


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They make treasures from trees



1 Finding interesting grain patterns and character timber to use in his work, **Stephen Finch** strives for a simple, yet elegant aesthetic to reflect the natural environment in meticulously hand-finished pieces to cherish for generations.  
[www.stephenfinch.co.uk](http://www.stephenfinch.co.uk)

2 The third generation in his family to work in the timber trade, **Bruce Hamilton** has made Charles Rennie Mackintosh reproductions for House for an Art Lover, the Willow Tearooms, Paisley Abbey and private clients throughout the world.  
[www.brucehamilton.co.uk](http://www.brucehamilton.co.uk)

3 **Joachim King** designed this gorgeous whisky cabinet to mark the 125th anniversary of anCnoc whisky's distillery, Knockdhu. Hailing from a family of Finnish boat-makers, his pieces look modern, but his methods are rooted in tradition.  
[www.joachimking.com](http://www.joachimking.com)

4 **Max McCance** studied furniture, sculpture and design in Tuscany, which is evident in his 'technorganic' style combining forms found in nature with contemporary sculptural elements.  
[www.maxmccance.com](http://www.maxmccance.com)

5 **Alasdair Wallace** imbues his work with the rich woodcraft culture of his adoptive Scottish Borders. His curves and angles show off the natural character of the wood to tell the unique story of every piece he makes.  
[www.alasdairwallacefurniture.co.uk](http://www.alasdairwallacefurniture.co.uk)

6 Just as no one tree is exactly the same as another, no piece of **Hame** furniture is exactly the same as another. Founded by designer/maker Lewis Macleod, the studio makes beautiful and useful objects which celebrate the nature of their base materials.  
[www.madebyhame.com](http://www.madebyhame.com)

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# Read all about it!



**The Architectural Tourist 2**, by Ian Stuart Campbell, pub. RIAC The author's background in architecture (he is a fellow of the Royal Incorporation of Architects in Scotland and the President of the Scottish Society of Architect Artists) stands him in good

stead to create sketch impressions of some of the best known landmarks in cities across Europe. While being visually accurate, they transcend geometric lines to evoke a genuine sense of place.



**Great Women Artists**, var. editors, pub. Phaidon

Claimed to be the most extensive book on women artists ever published, this fully illustrated title appears at a time when art made by women is more visible than

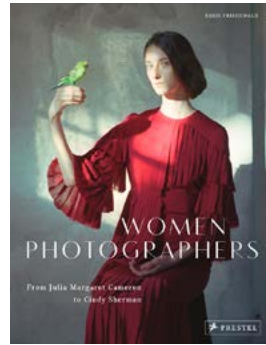
ever, as galleries, museums and the art market recognise previously overlooked female artists past and present. Over 400 artists spanning 500 years are featured, arranged alphabetically to make for some interesting juxtapositions of works from different eras.



**Art Essentials**, var. authors, pub. Thames & Hudson Easy to read, straightforward and entertaining, this excellent series provides an introduction to many of the ideas, individuals and works which have shaped the art world. With titles

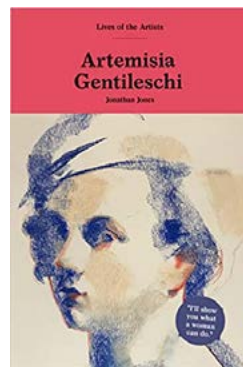
such as Surrealism, Pop Art, Looking at Pictures, Modern Art, Key Moments in Art and Street Art, these concise overviews will have you sounding like an expert at the next gallery opening.

**Women Photographers**, by Boris Friedewald,



pub. Prestel Like art in general, photography has not been kind to the reputation and legacy of its female practitioners. This comprehensive volume puts 55 women photographers in the frame with in-depth overviews of their careers

and contributions to the medium illustrated by their key works, from the 19th century portraitist Julia Margaret Cameron to the chameleonic Cindy Sherman.



**Artemisia Gentileschi**, by Jonathan Jones, pub. Laurence King

From the Lives of the Artists series, this biography of the greatest female artist of the Baroque relates how she survived a brutal early ordeal (raped by her tutor, subjected to a harrowing

trial and shamed in a culture where honour was everything) to become one of the most sought after artists of the 17th century who, like Frida Kahlo, Louise Bourgeois or Tracey Emin, put her life into her art.



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# Where Van Gogh flowered

Vincent found his  
calling in Brabant



The renamed Van Gogh Church in Etten-Leur hosts exhibitions by contemporary artists influenced by Vincent

Towns across the southern Dutch province of Brabant, where Vincent Van Gogh was born, have joined forces under the name Van Gogh Brabant to tell the story of his life from his childhood to his artistic awakening.

The programme, involving three heritage centres and dozens of official Van Gogh monuments, highlights his love of the Brabant landscape, rural lifestyle and common people which permeated his works. There are also many information points and guided walks by local Van Gogh experts.

If you're feeling energetic, the Van Gogh Cycle Route, a past winner of the European

Cycle Route of the Year award, connects all 39 Van Gogh monuments in Brabant and can be tackled in stretches taking as little as two hours. (A bonus for foodies: Brabant is home to 20 Michelin-starred restaurants.)

## Zundert

Vincent van Gogh was born in Zundert in 1853 and lived there for the first 17 years of his life. On the site where Van Gogh's birth house once stood, the **Vincent van Gogh House**

hosts exhibitions by the artist's contemporaries and modern artists inspired by him. Behind the building visitors can stroll in the garden where Van Gogh once played.

Nearby is the church where Van Gogh's father was pastor and where Vincent was baptised. The font is still there. In the



The Van Gogh House in Zundert



small cemetery is a poignant reminder of something which may have hung heavily on the young Vincent's mind. A year to the day before he was born, his mother gave birth to a still-born boy, also named Vincent. Van Gogh would have passed close by his namesake's grave when he attended church and his family would have tended to it with Vincent present. It can only be imagined how the constant reminders of a 'ghost brother' may have affected him as he grew up.

Next to the church is a statue of Vincent embracing his older brother Theo, the most important person in his life. The pedestal bears a quote in French from an unsent letter to Theo found in Vincent's pocket after he shot himself – possibly the last letter he ever wrote. Loosely translated, the passage reads: 'Through my deeds you have witnessed the creation of several paintings which will breathe tranquillity even in times of upheaval'.

[www.vangoghuis.com](http://www.vangoghuis.com)

### Etten-Leur

Van Gogh arrived in Etten-Leur in 1881 aged 28 after spending restless years in England, France and Belgium. His father had since been moved to the local church and his family encouraged Vincent to stay. Van Gogh first registered himself as an artist in the local Town Hall and he went on to make some 200 drawings in Etten (he did not paint in there), including 'The Sower (after Millet)', now in the Van Gogh Museum in

Amsterdam.

The renamed **Van Gogh Church**, where Vincent's father preached and which is now deconsecrated, hosts exhibitions of contemporary takes on Van Gogh's work such as photographer Marc Boom's *Closer to Van Gogh*, for which he reproduced famous Van Gogh portraits using family and friends as models.



The charming church famously depicted by Van Gogh in 'Congregation Leaving the Reformed Church in Nuenen'

### Nuenen

Returning once more from further travels to the bosom of the family (his father had again been moved), Vincent found the place where he finally became a real artist. As a painter he lived the longest time of his life in Nuenen (1883-85) and made over a quarter of his total output there – more than anywhere else.

Here he created his first recognised masterpiece, 'The Potato Eaters', after glimpsing a family at their evening meal through a window. Another work from this period is 'Congregation

Leaving the Reformed Church in Nuenen' (1884), Van Gogh's father preached in the charming church, which can still be visited today.

Nuenen has more landmarks than any other Brabant town associated with Van Gogh, including information points at exact spots where he made drawings and paintings and where you can hear spoken excerpts from his letters.

Nuenen also boasts the first monument in the world to Van Gogh. Erected in 1932, a monolith of basalt from the south of France has a golden sun inset into it representing the change of light in Van Gogh's work after he moved to Provence. It sits on a millstone base symbolising the influence of local rural life on his work. Another key monument is a large sculpture of 'The Potato Eaters' in the pretty central park, making it possible for blind people to 'feel' the painting.

Built in 1874, the **Salon Nune Ville** was the home of the Begemann family, whose youngest daughter, Margot, was Vincent's first girlfriend. The Van Gogh parsonage was the neighbouring building (it still serves as such today and is not open to the public), making Margot literally the girl next door. However, both families disapproved of the relationship and it would have no future.

After standing empty for some years, the house was bought recently by a Van Gogh enthusiast, lovingly restored and filled with 19th century furniture, objects >>>



A sculpture of 'The Potato Eaters' in Nuenen enables blind visitors to 'feel' the artwork.

and paintings by contemporaries and students of Van Gogh. There are guided tours on Saturday afternoons and by appointment on other days of the week.

[www.salonnuneville.nl](http://www.salonnuneville.nl)

The cutely named **Vincentre Museum** has a multi-visual exhibition tracing how he lived and painted while in Nuenen and highlighting his friends and acquaintances from that period. The foundation which runs the

museum is currently working with the Dutch photolithography company ASML to create an immersive experience which is scheduled to open in 2021.

[www.vangoghvillagenuenen.nl](http://www.vangoghvillagenuenen.nl)

### Den Bosch

Mercifully abbreviated from 's-Hertogenbosch (The Duke's Wood), Den Bosch is home to the **Noordbrabants Museum**, the only place in Brabant where you can see original Van Gogh paintings as well as work by contemporaries and teachers such as Jan Sluijters. There is a 60-minute guided tour on Van Gogh's life in Brabant.

[www.hnbm.nl](http://www.hnbm.nl)



**FURTHER INFO**  
[www.vangoghbrabant.com](http://www.vangoghbrabant.com)

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# Seascape and Landscape Paintings by Angela Lawrence



Light through the Mist Clarence



The Seerly Mossyard



Evening Light Carrick

The main theme of this artist's gallery and studio is Galloway; Western Isles, dramatic Highland and Lake District.

Angela paints in mainly oils and a variety of sizes. See also a wide selection of signed archival prints and select art gifts online.

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ARTS NEWS

Contd. from p4

**H**igh St. Gallery in Kirkcudbright now has a completely redesigned website, including a greatly expanded antiques section and a number of videos. The gallery also has Scottish contemporary art, works by Kirkcudbright artists of the past such as Jessie M. King and E.A. Taylor and an extensive retro, period and contemporary jewellery and ceramics selection.

Pictured: William Moorcroft vase  
[www.highstgallery.co.uk](http://www.highstgallery.co.uk)

**W**ith birdsong, leafing trees and emerging flowers making lockdown life slightly more tolerable, Edinburgh's **Red Door Gallery** has a range of nature-inspired products to celebrate the natural world. Pictured: Babs Pease, 'Jays'  
[www.edinburghart.com](http://www.edinburghart.com)



**K**ilmorack Gallery outside Beaulieu has ten new paintings by the Scottish artist Peter White, known for his almost geologically textured paintings of apparently simple subjects – a head, boat, book or bowl. White has developed his technique over many years using a mixture of oil, acrylic and wax. Pictured: 'Insect'  
[www.kilmorackgallery.co.uk](http://www.kilmorackgallery.co.uk)



# Art of glass

**Kate Henderson** works in stained glass, a medium which dates back at least 5,000 years. She works from her studio in East Lothian, where she also teaches courses.

I then stain it myself and I can create brush marks and textures. It gives me more freedom.

## Do you work to commission?

I do commissions for people's houses like door panels and bathroom panels. I've also made school windows and I work with kids to get them involved in the design process. I can then interpret their drawings into the glass.

## Why do we commonly associate stained glass with churches?

It's a pictorial thing. People couldn't read, so you could teach your sermon by images on the stained glass. Also churches had the funds. In the 16th century it moved into private houses as a sign of wealth.

## What inspires your designs?

I get a lot of inspiration from textures and surfaces. I love details of eroded rocks or bark or moss. I can see a leaf pattern as a painterly mark that I can interpret into a panel. My images are mainly abstract. I don't tend to do a lot of figurative work. I do buildings, but they're not very realistic. It all has to do with light. Edinburgh is a great source for a lot of my drawings, like the Victorian glasshouse at the Botanic.

**How has the current crisis affected your work?** I haven't been able to get to the workshop, so I've been drawing more. I draw something from my garden every day, whether it's a tulip or a daffodil or the view over the fence. I'm really into trees at the moment, because they've gone into leaf. I've already filled up a sketchbook and I'll be able to refer back to these images at a later point and make some stained glass from them.

## Why do you think people should take more of an interest in stained glass?

I think people think, 'Where would I put it if I buy it?'. But I make smaller, painterly pieces that sit on window ledges. So you don't have to have a window and block your view. And sometimes it's nice to commission a piece for that setting where the light might be right.

## Can you give us an idea of price range?

I've got pieces in galleries from £100. A commission might be a few hundred, but you're getting something that is unique to you. Everything's a one-off. I work on designs with clients to make it very personal to them.

## Would it be wrong to think that these are necessarily fragile pieces that won't last long?

You can just as easily damage a painting or a ceramic piece. Once stained glass pieces are leaded or in a frame, they're very robust and can become heirlooms.

[www.katehenderson.co.uk](http://www.katehenderson.co.uk)



Kate Henderson with the stained glass panel she made for Edinburgh City Council's Headquarters dedicated to the pioneering town planner Patrick Geddes, who coined the phrase "Think global, act local".

## How is stained glass made?

Traditionally, they stained glass by colouring it with different metals. I use that technique quite a lot in my work. Silver nitrate is put on the glass and it turns it yellow. The technique really fascinates me because you can get a rich amber on the glass. I use a lot of window glass, which is cheaper. I also like to use hand-made glass when I can, although it's quite expensive. I get it from Germany and France through my supplier in Glasgow.



The idea of art adorning the walls of some of the world's top hotels is not new. However, those of us not at that income level usually end up looking at cheap, generic art prints which do nothing to enhance our stay – other than perhaps send us to sleep.

the local community and artists as well as show off their taste and sense of style. They are also displaying, literally, the value they place on customer experience.

One of the reasons we are seeing greater importance placed on installing quality art in these spaces is a rise in customers

moving away from the safe, bland images just there to fill a blank space on a wall towards something more exciting. Art is also being seen as an integral part of the design and development of a building, making as big a statement about a brand as any other interior choice.

# Walls can talk

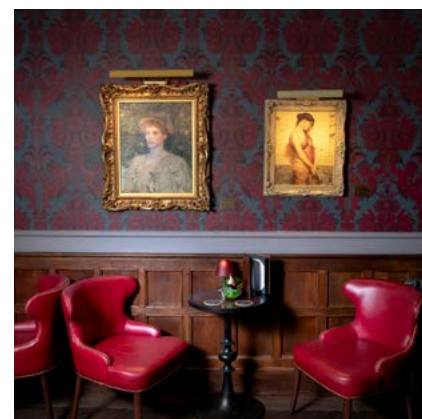
Now a new trend is hitting the walls of hotels and retail spaces, namely, the use of fine art, conceptual pieces and other works which enhance the environment for guests and customers as well as boost the establishments' branding.

By using local and international artwork, hotels and retail spaces can signal their support for both

## How art is redefining hotels and retail spaces

looking for a unique, special experience and who are no longer satisfied staring at the same bland picture seen in any other room, in any other hotel, in any other city.

The art we are seeing increasingly used in hotels and retail spaces is also changing,



Edinburgh's Bonham Hotel recently revealed its permanent installation of artworks from the collection of owner Richard H. Driehaus.



These striking pieces by the English abstract painter Sandra Blow (1925-2006) are among many original artworks in London's Ham Yard Hotel.



Businesses in the French city of Nantes recruited local artists to create signage advertising what they sell. This one is above an ice cream shop.



'Winter Borders One', watercolour on paper  
'Winter Borders Three', watercolour on paper

**E**vocative landscapes by **Simon Rivett** from his recent Borderlands series of the Scottish Borders in which he captures the graphic rhythms of the fields and walls, using colour and shape to create works which are full of harmony, playfulness and joy.



'Winter Borders Two', watercolour on paper

**I**ntimate figurative paintings by **Kevin Low** from his Women and Men series. For several years a photographer of stage performances, Kevin's understanding of lighting, drama and the precisely chosen moment have resulted in a resonant collection of images.



'Pink Dress', oil on panel



'Pink Shorts', oil on panel



'Lilac Skirt', oil on panel

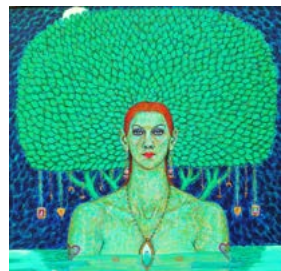


**J**une Carey **RSW RGI PAI** is a multiple award-winning artist whose work has been featured in numerous solo and group exhibitions in the UK and abroad. Her work is in many public and private collections, including the Royal Bank of Scotland, Oxford University, BBC Television, Highland Region and Dundee District Council.

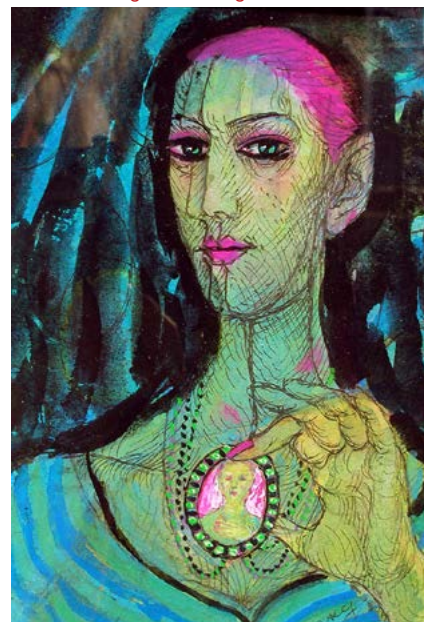


'Forbidden Love', gouache & acrylic

'The Night Pool', acrylic & mixed media on panel



'Sweet Thoughts of You', gouache



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