

ON THE COVER

Inspired by Andy Warhol's famous Pop Art images, this artwork by designer Ian Farmer is available as a poster.

ARTMAG NEWSLETTER Please sign up to receive our weekly digital issue and other art news by simply entering your name and email address at the foot of our home page. Please also share our links with your own personal and business networks to help us support the arts community at this challenging time.

PUBLISHED BY Instant Publications Ltd., 0131 661 0765, 07968 191032
PUBLISHER Christie Dessy, publisher@artmag.co.uk
EDITOR Ian Sclater, editor@artmag.co.uk
BUSINESS DEVELOPMENT MANAGER Katrina Merrilees

WEBSITE EDITOR/SOCIAL MEDIA MANAGER David White, david.artmag@gmail.com
EDITORIAL & AD DESIGN/PRODUCTION Ian Farmer www.uprightcreative.com

WEBMASTER David Marek, digital@artmag.co.uk
ART BLOGGERS Julie Boyne, Andy Miles, Leo Sartain, Joanna Zuchowska
 © 2020 Instant Publications. Reproduction in whole or in part is forbidden without the written permission of the Publisher. Instant Publications does not accept responsibility for unsolicited material.



WWW.ARTMAG.CO.UK



f Artmaguk t @artmaguk i @artmaguk

THE GLASGOW GALLERY

DAVID MARSHALL

'Changing Seasons Italy & Scotland'

Online exhibition extended until 30 May



info@glasgowgallery.co.uk
 glasgowgallery.com
 @glasgowgalleryltd



A new book of superb sketches and essays by Ian Stuart Campbell FSAI FRIAS. Twenty-two European cities from 'Athens to Andalusia' via Venice, Vienna, Sicily, and Seville.

PUBLISHED BY
 The Royal Incorporation of Architects in Scotland
 Available from RIAS Bookshop
 15 Rutland Square, Edinburgh EH1 2BE
 +44 131 229 7545
 or email bookshop@rias.org.uk

GALLERY HEINZEL
 CONTEMPORARY ART

Anniversary Exhibition
 1990-2020 celebrating 30 years

Featuring a selection of artists from the last three decades
Open Online



24 Thistle Street, Aberdeen AB10 1XD
 01224 625629 • info@galleryheinzels.com

Open Mon-Sat from 10am
 www.galleryheinzels.com



FLAT CAT GALLERY
 and cafe

JULIE MORRIS
Unframed

Due to the current circumstances, Julie Morris's wonderful watercolours will be exhibited on our website.

The paintings are mounted only and the price includes delivery.

www.flatcatgallery.co.uk
 2 Market Place
 Lauder Berwickshire TD2 6SR

Contact us on
 sales@flatcatgallery.co.uk

Winter Sunset



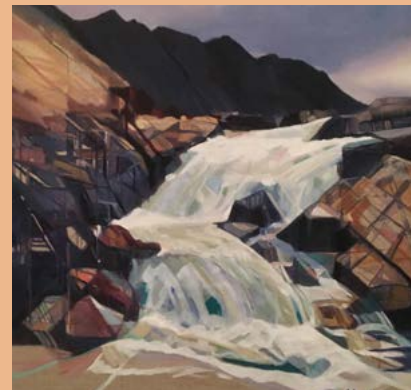
Towards the Pentlands

David Marshall's online exhibition *Changing Seasons – Italy and Scotland* at the **Glasgow Gallery** has been extended until May 30. Now retired as an art teacher, Marshall has exhibited in the Society of Scottish Artists, Royal Scottish Academy and Royal Scottish Society of Painters in Watercolour exhibitions and in galleries throughout Scotland. Working mainly in acrylic, watercolour and mixed media, he paints mostly townscapes and landscapes of Italy (particularly the Lucca region of Tuscany), France and Scotland. Pictured: 'Barga Cathedral'.

www.glasgowgallery.co.uk



Ann Armstrong puts the viewer right in the picture with her pastels, watercolours and oil paintings by capturing shifting atmospheres, from the grey, subdued light of a Parisian street in winter to the blinding midday sun on the Nile or a brooding Scottish hillside shrouded by cloud. Her work has been featured in many group exhibitions, including the Royal Scottish Society of Painters in Watercolour, the Royal Glasgow



Institute, the Aspect Prize and the Paisley Art Institute. Pictured: 'River Coe Torrents' www.ann-armstrong-art.co.uk

Edinburgh's **Ingleby Gallery** has launched The Unseen Masterpiece, a daily exhibition of artworks 'that no

one will see, of works that will never be together in an exhibition that isn't an exhibition'. Continuing until the gallery is able to resume

its normal programme, works will appear every weekday on the gallery's website and Instagram feed. Each selection will be by an artist featured by the gallery



The Spring Exhibition at Edinburgh's **Torrance Gallery** is now online until May 9, with over 30 participants, including featured artists Shona Barr, Margaret Evans, Aine Divine RSW (pictured: 'Dancer', watercolour), Andy Cross and John Charlesworth. If something catches your eye, email the gallery for more info or images. Purchases can be



done via BACS or telephone (for card sales) and you can pick up from the gallery by 'click and collect'-type arrangement or take advantage of free delivery in Edinburgh

once restrictions allow.

www.torrancegallery.co.uk

over the past 22 years. You can sign up to receive an email every Friday summarising the previous five days' sequence along with a newly commissioned film from the studio of one of the artists featured that week. Pictured: Marine Hugonnier, 'Towards Tomorrow (international dateline, Alaska) No. 2', 2001, lambda print mounted on aluminium www.inglebygallery.com

Union Gallery in Edinburgh has updated its online Spring Exhibition, featuring many gallery favourites. Pictured: James Newton Adams, 'Chips in Bed' www.uniongallery.co.uk



You can have some of the world's finest orchestras, including the Berlin Philharmonic, the London Symphony Orchestra and the Royal Scottish National Orchestra, performing in your living room through either live streaming or archived performances which many organisations have made available to replace cancelled concerts. There is an extensive list at www.classicfm.com.



Sir Simon Rattle recently conducted the Berlin Philharmonic in their free live stream of Berio and Bartók. Photo: Getty Images



If you like your art bold and colourful to make a statement and brighten up a room, **Annan Art** in Glasgow has work by two Scottish landscape painters just for you. Showing until April 26 are Judith I. Bridgland, who is especially drawn to coastal scenes (pictured: 'Poppy Fields'), while Peter King draws inspiration from Kintyre, the Clyde Valley and the Scottish Borders. Gallery owners Susan and Scott Bennett are long-time champions of original art as a way to lift the spirits and enhance well-being. www.annanart.com

In the decades following WWII, artists rejected pre-war order and rationalism and experimented with new forms of expression. Painting became more gestural and instinctive through use not just of brushes, but also palette knives and anything else which produced the desired surface effect by layering, scraping back or 'excavating'. Mixed media, collage and found objects all became part of the arsenal. Samples of this bold,

Traverse Theatre has launched a series of YouTube monologues entitled 'Five From Inside' by Rona Munro and directed by Caitlin Skinner. Featuring the cast of 'Donny's Brain', the world premiere of which was cancelled, the first monologue went live at 7.30pm on Wednesday April 15, the original time and date of the production's press performance. All five monologues are available to watch free of charge until 9pm on Saturday May 2, exactly when the final performance of 'Donny's Brain' would have ended. www.youtube.com/traversetheatre



new approach by Anne Redpath (pictured: 'A Town in Spain'), William Gillies and John Houston can be seen in Hang 3//Scottish Painting 1950-1980 at Edinburgh's **Fine Art Society** until May 9. www.fasedinburgh.com





W
THE
WHITEHOUSE
GALLERY



THE SPRING EXHIBITION is ONLINE
with Featured Artist Cecila Cardiff

OWN ART

This online exhibition also features a wide range of artists and makers, with new work being added.

Stay in touch on www.whitehousegallery.co.uk



For up to date information, visit our website or facebook.com/thewhitehousegalleryscotland

t: 07928 013519 e: info@whitehousegallery.co.uk
www.whitehousegallery.co.uk

aberfeldygallery

MIXED EXHIBITION

Lucy Newton

FREE UK DELIVERY

aberfeldygallery.co.uk

9 Kenmore Street, Aberfeldy, PH15 2BL
01887 829129

*Wishing you all well
- we'll be back*

THE VELVET EASEL
GALLERY

298 Portobello High St | Portobello
Edinburgh | EH15 2AS

07813 916 684 | art@velveteasel.co.uk
velveteasel.co.uk [@thewelveteasel](https://facebook.com/thewelveteasel)

Their material things

Tactile textiles



1 Combining meticulous planning with improvisation at the loom, meaning no two pieces are quite the same, hand-weaver **Cally Booker** creates complex weave structures for the micro-collections of luxurious, hand-dyed accessories on her Bonny Claith label.

www.callybooker.co.uk

2 **Catherine Aitken** works with the heritage cloths of Scotland to create contemporary accessories for the modern urban adventurer. Her Renaissance range is made from vintage Harris Tweed jackets and other recycled materials.

www.catherineaitken.com

3 Karolina Franceschini of the art studio and online shop **More is More** uses her intense oil painting style as a base for her designs, which are transferred onto fabric by the Advance Textiles Centre at Glasgow School of Art.

www.moreismore.shop

4 Inspired by her native Shetlands, textile designer **Mhairi Abbas** creates luxury accessories reflecting her passion for colour and design in abstract representations of her heritage.

www.mhairiabbas.com

5 **Niki Fulton** designs luxury neckware and pocket squares. Her Eclipse Tie (pictured) and Breton Signal scarf were selected by the V&A Dundee for their Ocean Liners exhibition shop.

www.nikifulton.com

6 Surround yourself in sumptuous silks with a scarf by **Helen Ruth**, who works from hand-drawn illustrations which are converted to digital files to be coloured, repeated, mirror-imaged, collaged and combined with found imagery and photography to create layered prints.

www.helenruth.co.uk

ARTISAN

You can't pop in but do pop online
- on the website or social media.
Feed your soul and support your
local artists...



artisan.and



artisanand ltd



artisanand

13-15 Bank Street,
Aberfeldy, PH15 2BB

angela@artisanand.co.uk

www.artisanand.co.uk

07703 733230

GALLERY 2



Oil Light on the Rocks, Arran

NEW ARTIST

Michael Murphy

View on Facebook or call 07527 494965

Gallery2 offers a complete range of mouldings,
original art and contract picture framing for
hotels, pubs and restaurants. With a large
selection of limited editions and unique gifts.

72 John Finnie Street, Kilmarnock
01563 550303  Gallery2Kilmarnock
www.gallery2kilmarnock.co.uk

ARTI-FARTI

FINE ART GALLERY



THE LARGEST
SELECTION OF
ORIGINAL ART &
LIMITED EDITIONS
ON SHOW IN AYRSHIRE

TELEPHONE
01294 287 207

WWW.ARTI-FARTI.CO.UK

48 HAMILTON STREET
SALTCOATS KA21 5DS

ARTISTS INCLUDE:

IAN FALKNER
JANET MCCLORY
ALEXANDER MILLER
ROBERT KELSEY
QUENTON BLAKE
ROY MEATS
ADAM BARSBY
AND MANY MORE!

EION STEWART
— FINE ART

PRIMAVERA

Spring Show

EXTENDED
until 30th May

Exhibition can be
viewed online at
www.eionstewartfineart.co.uk

Information and queries to
art@eionstewartfineart.co.uk

Read all about it!



30,000 Years of Art,
var. authors, pub.
Phaidon

Subtitled 'The Story of Human Creativity Across Time and Space', this monumental work tells the story of world art from

prehistory to the present day, from ancient civilisations to the flowering of Western art. Arranged chronologically, many seminal works – paintings, sculptures, textiles, ceramics, masks, jewellery and more – are shown to represent defining moments in the history of art, while fascinating juxtapositions examine works being produced in different parts of the world at a given point in time.



**Leonardo Da Vinci:
The Complete
Paintings in Detail,** by
Alessandro Vezzosi,
pub. Prestel

Published in 2019 on the 500th anniversary of Da Vinci's death, this exquisitely illustrated opus examines all of the artist's known paintings using

recent advances in technology and the latest art historical research. The author is Director of the Museo Ideale Leonardo da Vinci in the artist's home town and a Professor at the Academy of Drawing Arts in Florence.



**Masters of Street
Photography,** Ed. Rob
Yarham, pub. Ammonite
Press

Sixteen photographers explain their craft and reveal creative secrets

in their quest to capture that fleeting, decisive moment when people and places align in a snapshot of our society, engaging the viewer and connecting with us on an emotional level.

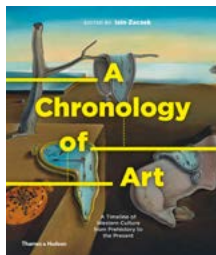
Skye Through an Artist's Eye, by Diana Mackie,
pub. Luath Press



Skye-based artist Diane Mackie's dramatic oil studies reflect her passion for an island where 'four seasons in one day' was never a more apt expression. She captures Skye's ever-changing moods with sun penetrating a storm cloud,

spume rising from a turbulent sea or a glowering sky over woodland.

**A Chronology of Art: A Timeline of Western
Culture from Prehistory to the Present,** Ed. Iain
Zacsek, pub. Thames & Hudson



While most histories of art come neatly divided into historic periods, artistic schools and movements, in reality they overlap and intertwine. By taking a purely chronological approach and side-stepping conventional pigeon-holes, this

lavishly illustrated book puts artistic output in the social, political and cultural context of the period, taking the reader on a pictorial journey through the centuries from antiquity to the modern era.

EDINBURGH ART SHOP

www.EdinburghArtShop.com

FOR LOCAL
DELIVERIES
& MAIL ORDER
CONTACT US

info@EdinburghArtShop.co.uk



KATE HENDERSON
Painting • Glass • Teaching
www.katehenderson.co.uk



ANN ARMSTRONG
Scottish Landscape Artist
www.ann-armstrong-art.co.uk



BOOK A VIRTUAL VISIT

Our specialists are standing by to offer valuations and advice via email, video conference and phone.

SUMMER PAINTING AUCTIONS:
Scottish Paintings & Sculpture
Contemporary & Post-War Art

ROBERT BROUGH R.A., A.R.S.A (1872-1905)
BRETON WOMEN BY STREET LIGHT [DETAIL]
Estimate £10,000 - £15,000 (+ fees)

LYON & TURNBULL
AUCTIONEERS SINCE 1826

0131 557 8844 • www.lyonandturnbull.com



1



3



A commercial photographer by profession with a particular passion for cars, **Neil Fraser** has also captured urban scenes and dramatic landscapes all over the world. These images are from the American west. www.neilfraserphotography.com

- 1 Mono Late at Sunrise
- 2 Columbus Avenue, San Francisco
- 3 Haystack Rock, Oregon
- 4 Mount Rainier Snow
- 5 Peter Iredale Shipwreck, Oregon
- 6 Aspens
- 7 Antelope Canyon
- 8 Yosemite
- 9 Diamond Lake, Oregon

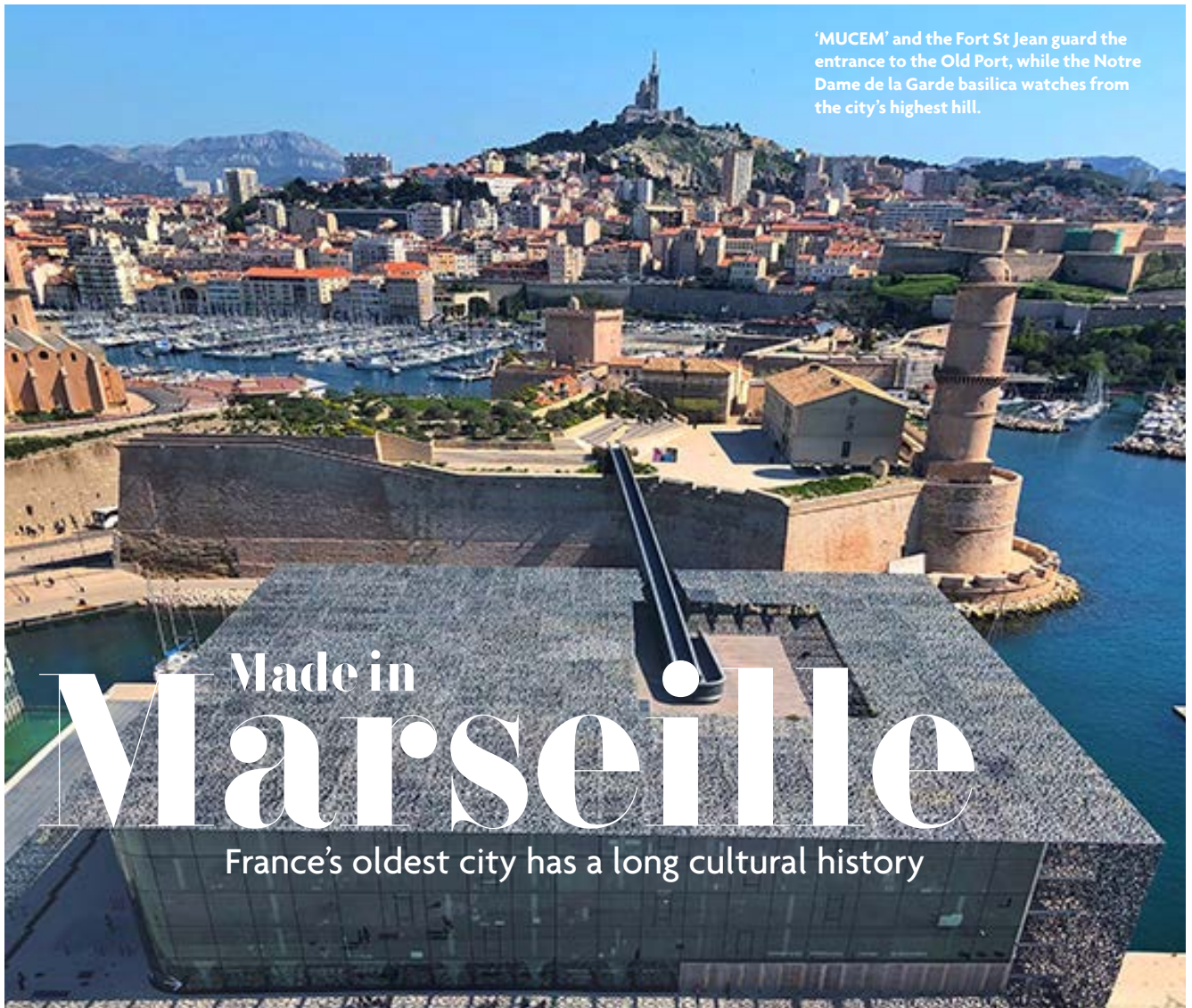


4



5





'MUSEM' and the Fort St Jean guard the entrance to the Old Port, while the Notre Dame de la Garde basilica watches from the city's highest hill.

Made in Marseille

France's oldest city has a long cultural history

Born around 600BC as the Greek trading post of Massalia, Marseille through the centuries has seen itself transformed into a Roman city, an early centre of Christianity, a focal point of the French Revolution (France's national anthem, 'La Marseillaise', acquired its nickname after being sung by revolutionary volunteers from Marseille marching to the capital) and a multi-cultural centre with a strong North African influence.

More recently, its cultural legacy was boosted by its stint as the 2013 European Capital of Culture, usually a powerful force in boosting a host city's attraction on the world stage. For Marseille's one-year reign, hundreds of millions of Euros were ploughed into the refurbishment or construction of some 60 cultural facilities. Artmag visited some of them.

Built on reclaimed land at the entrance to the harbour, the

Museum of European and Mediterranean Civilisations – known by the French acronym **MUSEM** – is the first museum devoted to the history and civilisations of the Mediterranean.

The complex comprises a huge cuboid building clad in a concrete lattice linked by a footbridge to the 17th century Fort St Jean. Selections from its million-piece collection trace historical and cultural cross-fertilisation in the Mediterranean basin through the

ages. Within a year of its June 2013 opening MUCEM had become one of the 50 most visited museums in the world.

www.mucem.org

Directly opposite MUCEM, the **Musee Regards de Provence** (Museum of Provence Scenes) occupies a converted 1940s sanitary station where immigrants once had their clothes cleaned and disinfected upon arrival.

The Musee Regards de Provence



A series of temporary exhibitions features selections from over 900 works amassed by Pierre and Michele Dumon of classic and modern art from the 18th century to the present day and all inspired by Provence and the Mediterranean. Popular subjects include seascapes and harbour scenes, coastal views, fishing villages, landscapes, figures and Oriental studies. There are sweeping sea views from the museum's glass-fronted terrace cafe. www.museeregardsdeprovence.com

In the historic Le Panier (The Basket) district is a three-museum complex in a delightful setting. The Museum of African, Oceanian and Native American Arts – also known by its French acronym, **MAAOA** – is located in a series



A dazzling display of Mexican folk art in MAAOA

of rooms on the upper floors of La Vieille Charite, a former 18th century alms house arranged around a large courtyard and a chapel with a Roman-style oval cupola. The Swiss architect and pioneering designer Le Corbusier was instrumental in saving the complex from demolition in the 1950s.

Artefacts such as masks, sculptures, reliquaries and daily objects are displayed behind glass in darkened rooms, beautifully lit to highlight their exquisite detail. A bonus: There is a delightful cafe overlooking the courtyard, where

you may spot freshly baked fruit pies cooling on the windowsill. www.vieille-charite-marseille.com/le-musee-d-arts-africains-oceaniens-amerindiens-maaoa

In a 17th century mansion in a smart district popular with luxury fashion brands, **Musee Cantini** offers an overview of French art from 1900 to the 1960s, with fine examples of works from that period's main movements, such as Neo-Impressionism, Fauvism, Cubism and Surrealism.

Signac's 'L'Entree du Port de Marseille' (1918) draws many admirers, while Derain's 'Cassis' (1907) reflects artists' love of southern light and landscapes. This impressive civic collection includes work by many leading artists, from Kokoschka, Ernst, Dubuffet, Leger and Picasso to Miro, Leger, Matisse, Giacometti and Bacon. www.culture-marseille.fr/les-musees-de-marseille/musee-cantini >>>



Musee Cantini

The ostentatious Palais Longchamp has a massive, horseshoe-shaped colonnade centred around the vast 'chateau d'eau' (water castle) fountain, with a triumphal arch and a pair of wings, in one of which is the **Museum of Fine Arts** (Fr: Musée des Beaux Arts).

Marseille's first museum, its collection covers 400 years of art history from the 16th to the 19th centuries, including examples from all the great European painting schools. The 19th century French school is particularly well represented, with works by

Courbet, Corot, Daubigny, Millet and others. A special feature is a selection of art in Provence in the 17th and 18th centuries, while works by artists of the Marseille school depict the luminous landscapes of the Midi.

The surrounding park, the 'Jardin du plateau', is a classic garden 'à la française'. There are also some exotic remnants of the 19th century zoo which was closed in the 1980s due to public opinion against traditional zoos. **www.culture.marseille.fr/les-musees-de-marseille/le-musee-des-beaux-arts**



FURTHER INFO www.marseille-tourisme.com

WHERE TO STAY

Every room in **La Residence du Vieux Port Hotel** boasts a sweeping balcony view of the Old Port and the Notre Dame de la Garde basilica on the crest of the hill opposite. Room decor is in a lively modern art style with an emphasis on primary colours and abstract and geometric shapes. (Think Mondrian or Miro.)

www.hotel-residence-marseille.com



After 25 years on Lewis in the Outer Hebrides, landscape painter **Simon Rivett** moved to Edinburgh. Artmag caught up with him in his studio – by phone, of course.

Is isolation a good thing for an artist?

It takes me back to being up north. One of the reasons for leaving Lewis was that I was feeling more and more isolated and unsettled, so it's ironic that Coronavirus has happened and I find myself in a similar situation and not being able to go to anything.

Why did you move to Edinburgh?

From 2013 onwards I had begun to look for new landscapes to inspire me. I made two trips to Iceland, where the landscape was a new and exciting challenge. The graphic rhythms of rock, ice and snow encouraged me into a period of experimentation. I found myself making works that were entirely found, not based on a source drawing, applying paint to boards until the appearance of an image seemed to evoke a landscape.

The seeds of change were planted and my next trip was to my home region of Northumberland to its softer, lush valleys and moorland hills. It also marked a change in

A change of art

artistic direction, looking to line and shape rather than dramatic graphic depictions of light and shade. There was greater abstraction and a more controlled simplification of the subject.

I like playing with the abstract and playing with the figurative. It's a dialogue between the two. It's not easy, because I think I have a tendency to overwork things. I think that's common with painters. It tends to take the freshness out of your initial impulses. So instead of relying on the natural simplicities that you find, you tend to push them a bit further, and I think that can sometimes kill what you do. Sometimes you question the sincerity of what you do and wonder whether it's just a glib response.

What are the differences for an artist between living on an island and in a city?

In a city you've got access to galleries and you can see what's going on in the contemporary world and what other artists are up to. You've got that inspiration and measurement of what you're doing yourself. It's

very beneficial to keeping your standards up and challenging yourself more.

How has the business of being an artist changed since moving to the city?

With the Western Isles it was always about logistics. You'd make contact with galleries, but it was the effort of going away and taking work and visiting galleries. Although strangely there's a natural customer base in rural areas, especially holiday destinations, where people tend to visit galleries who would otherwise never go into one. They have time on their hands and are often quite spontaneous in spending their money, whereas

at home they might be more cautious.

When you come into the city, there are more galleries and opportunities, but there are also more artists and competition. So in that sense it's a tougher edge. Galleries tend to have their set artists and know what sells and are not always keen to take a risk with new people.

Simon is currently working on a series of paintings which will hopefully form an exhibition later this year at Edinburgh's Doubtfire Gallery, which has delayed its move into new premises in the Stockbridge area until post-crisis.

www.simonrivett.co.uk



FOR SALE

A suite of three charming Scottish landscape watercolours by the English painter and illustrator **E.W. Haslehurst RI, RBA, RBC** (1866-1949). Haslehurst studied at the Slade School of Fine Art and exhibited regularly, including at the Royal Academy in London. He also designed travel posters and illustrated travel books published by Blackie & Son of Glasgow and London, including 'Edinburgh' and 'Beautiful Scotland'. The paintings have been in a private collection since the 1980s and have been tastefully reframed in a contemporary style. 50x30cm each, available only as a suite of three, £750.

Enquiries 07968 725178



FOR SALE

A rare opportunity to acquire a pair of drawings by the award-winning Scottish artist **Heather Nevey**, whose fantastical, other-worldly scenarios immerse the viewer in a mystical search for meaning. (Her painting 'Delusions of Grandeur' was featured on the front cover of the November 2019 issue of the British Journal of Psychiatry.) An elected member of the Royal Glasgow Institute of the Fine Arts (RGI), she has exhibited widely, including at Compass Gallery in Glasgow, the Portal Gallery and Royal Academy in London and the Royal Scottish Academy in Edinburgh. The available drawings are: 'Bad Girls House', 32x24cm, £585 and 'Sea of Tears', 20x20cm, £395. As a pair: £880 (includes 10% discount).

Enquiries: 07968 725178



'Bad Girls House'



'Sea of Tears'

Inspired by Andy Warhol's famous Pop Art images, these posters by designer Ian Farmer are available from the Artmag shop. They depict St Roch, or Rocco, the patron saint of health evoked during plagues. To order go to:

www.artmag.co.uk/shop

