



---

**Art News** Keeping you in the picture

---

**Craft & Design** Adorable adornments

---

**Spring King** Sir David Hockney says it with flowers

---

**Art & Travel** City focus: Milan

---

**Lost Treasure** Art is a magnet for thieves

---

**Marketplace** Rare drawings, vintage landscapes & new posters

---





**ON THE COVER**

Inspired by Andy Warhol's famous Pop Art images, this artwork by designer Ian Farmer is available as a poster. **See Marketplace page 16.**

**ARTMAG NEWSLETTER** Please sign up to receive our weekly digital issue and other art news by simply entering your name and email address at the foot of our home page. Please also share our links with your own personal and business networks to help us support the arts community at this challenging time.

**PUBLISHED BY** Instant Publications Ltd., 0131 661 0765, 07968 191032  
**PUBLISHER** Christie Dessy, publisher@artmag.co.uk  
**EDITOR** Ian Sclater, editor@artmag.co.uk  
**BUSINESS DEVELOPMENT MANAGER** Katrina Merrilees, 0141 465 7652, 07803 970419, katrina.artmag@gmail.com  
**WEBSITE EDITOR/SOCIAL MEDIA MANAGER** David White, david.artmag@gmail.com  
**EDITORIAL & AD DESIGN/PRODUCTION** Ian Farmer www.uprightcreative.com  
**WEBMASTER** David Marek, digital@artmag.co.uk  
**ART BLOGGERS** Julie Boyne, Andy Miles, Leo Sartain, Joanna Zuchovska

© 2020 Instant Publications. Reproduction in whole or in part is forbidden without the written permission of the Publisher. Instant Publications does not accept responsibility for unsolicited material.



**GALLERY HEINZEL**  
 CONTEMPORARY ART

**Anniversary Exhibition**  
 1990-2020 celebrating 30 years

Featuring a selection of artists from the last three decades  
**Open Online**

24 Thistle Street, Aberdeen AB10 1XD  
 01224 625629 • info@galleryheinzl.com

Open Mon–Sat from 10am  
[www.galleryheinzl.com](http://www.galleryheinzl.com)



Photo: John Wood

**F**ollowing the suspension of its concert programme the **BBC Scottish Symphony Orchestra** has introduced a number of ways you can watch some of Scotland's most talented

musicians online. These include: BBC SSO In Isolation, featuring home video recitals by orchestra members, in some case playing together remotely; a full-length concert which was streamed live in January of the orchestra performing Shostakovich's Symphony No. 5; and a masterclass in conducting by Conductor Emeritus Donald Runnicles.  
[www.bbc.co.uk/bbcso](http://www.bbc.co.uk/bbcso)

**H**ebrides Ensemble has posted videos of performances at Perth Concert Hall, while **Mr McFall's Chamber** (pictured) can be seen in selections from their Classics Unwrapped sessions for BBC Radio Scotland.  
[www.hebridesensemble.com/digital](http://www.hebridesensemble.com/digital)  
[www.mcfalls.co.uk/videos](http://www.mcfalls.co.uk/videos)



**S**cottish Ballet has its own video channel, SBTv, packed with films, tutorials and behind the scenes documentaries. The selections include 'Tremble', in which an abstract dining room is the setting for the dancers' biggest film yet.  
[www.scottishballet.co.uk/tv](http://www.scottishballet.co.uk/tv)



**T**he **Dunedin Consort** has posted a segment shot during recording sessions for their latest CD, Handel's 'Sansom', accompanied by an interview with Musical Director John Butt (pictured with members of the orchestra at the Lammermuir Festival).  
[www.dunedin-consort.org.uk](http://www.dunedin-consort.org.uk)



Photo: Robin Mitchell

The 32nd annual Spring Exhibition by members of the **Scottish Society of Architect Artists (SSAA)**, entitled *Island*



*Odyssey*, was scheduled to run at the Scottish Arts Club throughout April. Now you can now see their first ever virtual exhibition. Pictured: Ian Stuart Campbell, 'Discovery Island', pencil drawing [www.scottishartsclub.com/vf-ssaa](http://www.scottishartsclub.com/vf-ssaa)



Glasgow's **Cyril Gerber Fine Art** is taking you outdoors in these days of confinement with *Fresh Air* (until Apr 25), a selection of paintings and drawings encompassing vistas, landscapes and gardens (pictured: John McLauchlan Milne, 'St Tropez', 1926). The gallery is also featuring Scottish landscape artist Tom Shanks, whose artistic vision is still fresh at the age of 99. [www.gerberfineart.co.uk](http://www.gerberfineart.co.uk)

Angela Thomson of **Artisanand** in Aberfeldy faced the same dilemma of most small to medium-sized galleries: how to survive during lockdown and make it to the other side of the crisis, while best representing the artists whose work she held? Having used her website mainly as a 'shop window' rather than a full-blown online store, she got to work, finding a template with simple, clean lines and uploading over 450 pieces of mainly locally produced art and craft, all searchable by artist or medium. After little more than a

week the results are there for all to see. Pictured: Gio Martin, 'Fox Girl', acrylic on canvas [www.artisanand.co.uk](http://www.artisanand.co.uk)



Scotland's oldest auction house (est. 1826) and the UK's largest independent auction house outside London, **Lyon & Turnbull** is conducting auctions exclusively online until further notice. They include: Contemporary & Post-War Art, Apr 16 (pictured: David McLeod Martin RSW, RGI, SSA, 'The oil lamp'); African & Oceanic Art, Antiquities and Natural History, May 5; and Five Centuries: Furniture, Painting and Works of Art from 1600, May 20. [www.lyonandturnbull.com](http://www.lyonandturnbull.com)



Jenny Pope's new collection of objects exploring psychological change is now online at Edinburgh's **Upright Gallery**. Pope combines old objects with layers of meaning and past uses as a metaphor for the experiences and influences which have shaped our lives. With titles like 'Heavenly Collaborators', 'Options Sifter' and 'Bullshit Trimmer', the 'tools' have a metaphysical as opposed to a practical purpose. Pictured: Greta Thunberg Amplifiers [www.uprightgallery.com](http://www.uprightgallery.com)



**N**ow in its 194th year (and its first entirely online), the **Royal Scottish Academy**

**Annual Exhibition** is the most extensive show of contemporary art and architecture in Scotland. A

panel of Academicians has selected works from submissions from all over the world in a wide range of media, including painting, sculpture, film, printmaking, photography and installation alongside work by some of the country's leading architects. Pictured: Paul Furneaux RSA, 'Yellow into Black (Outside Inside)', mokuhanga print

[www.royal.scottishacademy.org](http://www.royal.scottishacademy.org)



**L**ucinda Middleton of **Gallery Q** in Dundee reminds us that we may be in lockdown, but people still have birthdays and anniversaries. Work recently added to her website includes: jewellery by Angela Learoyd, whose work in silver incorporates gemstones with interesting markings for surface texture; glasswork by Michael Hunter, who specialises in a technique called Venetian cane working (pictured: Ruby Lizard paperweight); and sculptural ceramics by John Scott.

[www.galleryq.co.uk](http://www.galleryq.co.uk)

**R**oger Billcliffe Gallery in Glasgow asked artists to send images of recent work for a series of online shows, the first of which features Christine McArthur's sketches made in the Santa Monica Farmers' Market in California – food for the eye and plate.

Pictured: 'Yellow Raspberries', acrylic. The gallery will donate



25% of all proceeds from this exhibition to support NHS frontline workers. Also online is In Bloom, a collection of joyful paintings of – you guessed it – flowers and some beautiful Scottish landscapes in Over Land and Sea.

[www.billcliffegallery.com](http://www.billcliffegallery.com)



**L**and and Sea at **Fidra Fine Art** in Gullane (until May 3) is now online, featuring very different interpretations by five artists: Jim Dunbar PRSW RWS RGI, Neal Greig ARUA, Andy Heald, David E. Johnston RSW and Jayne Stokes SSA (pictured: 'Heading to the Light – Tobar Ceann').

[www.fidrafineart.co.uk](http://www.fidrafineart.co.uk)

**L**emond Gallery in Bearsden has posted interesting interviews with featured artists Rosanne Barr and Ryan Mutter in which they talk about the inspirations and methods behind their work. Pictured: Rosanne Barr, 'Slow Sunset' [www.lemondgallery.com](http://www.lemondgallery.com)



W

THE  
WHITEHOUSE  
GALLERY



THE SPRING EXHIBITION is ONLINE  
with Featured Artist Cecila Cardiff



This online exhibition also features a wide range  
of artists and makers, with new work being added.

Stay in touch on [www.whitehousegallery.co.uk](http://www.whitehousegallery.co.uk)



For up to date information, visit our website or  
[facebook.com/thewhitehousegalleryscotland](https://facebook.com/thewhitehousegalleryscotland)

t: 07928 013519 e: [info@whitehousegallery.co.uk](mailto:info@whitehousegallery.co.uk)  
[www.whitehousegallery.co.uk](http://www.whitehousegallery.co.uk)

aberfeldygallery

MIXED EXHIBITION



Lucy Newton

FREE UK DELIVERY

[aberfeldygallery.co.uk](http://aberfeldygallery.co.uk)

9 Kenmore Street, Aberfeldy, PH15 2BL  
01887 829129



*Wishing you all well  
- we'll be back*

THE VELVET EASEL  
GALLERY

298 Portobello High St | Portobello  
Edinburgh | EH15 2AS

07813 916 684 | [art@velveteasel.co.uk](mailto:art@velveteasel.co.uk)  
[velveteasel.co.uk](http://velveteasel.co.uk) [@thevelveteasel](https://facebook.com/thevelveteasel)

# Objects of desire

## Adorable adornments



Photo: Martin Allan Smith



**1** Favouring the clean form and feel of ceramics for her jewellery and accessories, **Beth Lamont** creates shapes from hand-carved forms to bring striking simplicity to an outfit, with little splashes of colour added through rope or glazing. [www.bethlamont.co.uk](http://www.bethlamont.co.uk)

**2** Russian-born **Eve Balashova** graduated in Silversmithing and Jewellery from Glasgow School of Art. Using a combination of traditional hand skills and modern techniques such as 3D modelling software, she makes grid-like pieces from nylon and silver. [www.evebalashova.com](http://www.evebalashova.com)

**3** Drawing inspiration from confectionery, **Rebecca Wilson** glamourises the simple pleasures in life. Nuggets of cast porcelain wrapped in silver bezel settings represent sweet treats like fruit chews and lollies. Matched with a sickly sweet palette, they look good enough to eat. [www.rebeccawilsonceramics.com](http://www.rebeccawilsonceramics.com)

**4** With an interest in the visual aspects of scientific chaos, **Scarlett French** explores colour, movement and pattern formation in her enamel jewellery for both men and women in which traditional styles and details are juxtaposed with expressive, bright, industrial sections. [www.scarlettcohenfrench.com](http://www.scarlettcohenfrench.com)

**5** Driven by a love of colour and a life-long appreciation of lush Scottish landscapes, tranquil seascapes and the vivid hues and patterns in flora and fauna, **Jenna McDonald** makes contemporary pieces in anodised aluminium and sterling silver. [www.jennamcdonaldjewellery.com](http://www.jennamcdonaldjewellery.com)

**6** **Tracy Wilson** works mainly in silver, often incorporating colour by adding gemstones, hints of gold, enamel and oxidising. Her current collection, Identity, was inspired by the patterns, forms and textures of sound waves. [www.twjewellery.co.uk](http://www.twjewellery.co.uk)

# ARTISAN

You can't pop in but do pop online  
- on the website or social media.  
Feed your soul and support your  
local artists...



 artisan.and  
 artisanand ltd  
 artisanand

13-15 Bank Street,  
Aberfeldy, PH15 2BB  
angela@artisanand.co.uk  
www.artisanand.co.uk  
07703 733230

## GALLERY 2



Oil Light on the Rocks, Arman

### NEW ARTIST

## Michael Murphy

View on Facebook or call 07527 494965

Gallery2 offers a complete range of mouldings,  
original art and contract picture framing for  
hotels, pubs and restaurants. With a large  
selection of limited editions and unique gifts.

72 John Finnie Street, Kilmarnock  
01563 550303  Gallery2Kilmarnock  
www.gallery2kilmarnock.co.uk

## EION STEWART — FINE ART

### PRIMAVERA

## Spring Show



# EXTENDED until 30th May

Exhibition can be  
viewed online at  
[www.eionstewartfineart.co.uk](http://www.eionstewartfineart.co.uk)

Information and queries to  
[art@eionstewartfineart.co.uk](mailto:art@eionstewartfineart.co.uk)

# ARTI-FARTI

## FINE ART GALLERY



THE LARGEST  
SELECTION OF  
ORIGINAL ART &  
LIMITED EDITIONS  
ON SHOW IN AYRSHIRE

TELEPHONE  
**01294 287 207**

[WWW.ARTI-FARTI.CO.UK](http://WWW.ARTI-FARTI.CO.UK)

48 HAMILTON STREET  
SALTCOATS KA21 5DS

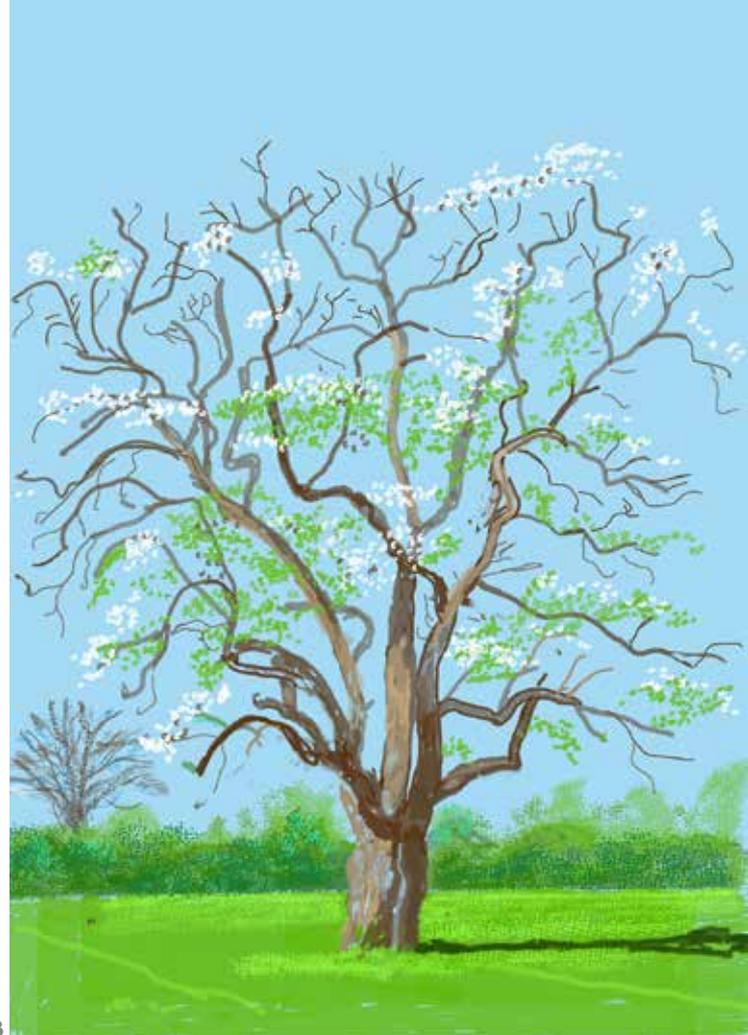
**ARTISTS INCLUDE:**  
IAN FALKNER  
JANET MCCLORY  
ALEXANDER MILLER  
ROBERT KELSEY  
QUENTON BLAKE  
ROY MEATS  
ADAM BARSBY  
AND MANY MORE!



1



2



3



4

# DAVID HOCKNEY

**‘Do remember, they can’t cancel the Spring’**

1 ‘No. 139 25th March 2020’

2 ‘No. 130 21st March 2020’

3 ‘No. 136 24th March 2020’

4 ‘No. 140 26th March 2020’

5 ‘No. 125 19th March 2020’

6 ‘No. 133 22nd March 2020’

5 6





7

When Coronavirus shut the world down, Sir David Hockney was at his house in France, where he has used his time to capture spring in the Normandy countryside using

7 'No. 144 28th March 2020'

8 'Do remember, they can't cancel the Spring'

the brushes app on his iPad. He advises everyone to put away their camera and take up drawing as a lockdown hobby, saying: "Question everything and do not

9 'No. 132 23rd March 2020'

All images © David Hockney 2020

think about photography. I would suggest (people) really look hard at something and think about what they are really seeing."

**[www.hockneypictures.com](http://www.hockneypictures.com)**

8 9





Jeff Koons, 'Tulips',  
painted stainless steel  
(Prada Foundation)

## City focus: Milan

Long before it became one of the world's great fashion centres, Milan was the capital of the art world.

Before the nation of Italy emerged, that familiar long 'boot' of land comprised a myriad of independently ruled regions – none more powerful than Lombardy in the north with the Duchy of Milan at its centre.

In the mid-15th century Milan came under the Sforza family and Ludovico il Moro, the ruler of the city, decided to surround himself by the most important artists of the period. Leonardo da Vinci was appointed 'pictor ducalis' (the duke's painter) and created the greatest work of the Renaissance period, 'The Last Supper', which is still located today, albeit in a sadly deteriorated condition, in the church of Santa Maria delle Grazie.

Art of the 15th and 16th centuries came to be described as Renaissance, a term coined by the first art historian, Giorgio Vasari, to describe the artistic changes which occurred after the Middle Ages with a revival of interest in the classical period of the ancient Romans and Greeks.



Antonio Tantardini, 'Faust and Marguerite (The Kiss)', marble, 1861  
(Galleria d'Arte Moderna)

Today, Milan boasts many fine museums which trace the city's contribution to the art world from the Renaissance to the present day.

Inaugurated by Napoleon in 1809 with the aim of establishing the 'Louvre of Italy', the **Pinacoteca Di Brera** (Brera Picture Gallery) is the city's biggest public gallery. Many of the works were confiscated from churches and convents during the French

conquest of northern Italy, so there is a large number of religious paintings and altar pieces.

Containing one of the world's most important collections of Italian paintings, the 38 rooms are organised chronologically from the 13th to the 20th centuries and are stuffed with masterpieces by the likes of Raphael, Bellini, Caravaggio, Canaletto, Guardi, Tiepolo and Tintoretto. Over the last two hundred years the museum's collection has grown to include many more modern works. In the courtyard stands Antonio Canova's monumental 'Napoleon as Mars the Peacemaker'.

[www.pinacotecabrera.org](http://www.pinacotecabrera.org)



Pinacoteca Di Brera with a plaster of Antonio Canova's 'Napoleon as Mars the Peacemaker'

The **Pinacoteca Ambrosiana** is most famous for holding the Codex Atlanticus, the world's largest collection of original Leonardo Da Vinci drawings. There is also a fine collection of 15th to 17th century Italian, Flemish and German paintings, 2nd to 16th century sculptures and frescoes, bronzes, Roman mosaics and a sculpture courtyard.

[www.ambrosiana.eu](http://www.ambrosiana.eu)



Museo del Novecento (Museum of the 19th Century)

Next to the magnificent 'duomo' (cathedral), the **Museo del Novecento** (Museum of the 20th Century) houses a remarkable collection with particular emphasis on Italian artists. Visitors follow a ramp coiling up through the building into a series of exhibition spaces where over 400 works, displayed chronologically, form a great introduction to modern Italian art history.

The museum also pays tribute to other international avant-garde art movements with works by the likes of Picasso, Paul Klee and Piet Mondrian. Viewed from a picture window on the top floor, the cathedral

seems so close you could reach out and touch it.

[www.museodelnovoceto.org](http://www.museodelnovoceto.org)

Across the square is the **Palazzo Reale** (Royal Palace), for centuries the city's seat of government and today a cultural centre and exhibition venue. It regularly shows modern and contemporary art in cooperation with museums around the world.

The building suffered severe fire damage in a WWII bombing raid. In 1953 the rebuilt Hall of Caryatids was chosen by Picasso for symbolic purposes for an exhibition which included his anti-war piece, 'Guernica'.

Recent exhibitions have included The Wonderful World of Nature on the 500th anniversary of Da Vinci's death, showing how the representation of nature in Lombardy has changed thanks to the artist's stays in Milan, and a selection of works by Ingres exploring Milan's role as a cultural centre in Napoleonic Europe.

[www.palazzorealemilano.it](http://www.palazzorealemilano.it)

Just outside the old city limits next to a charming public park is the **Galleria d'Arte Moderna (GAM)**, an 18th century palace donated to the city by the tobacco trader Carlo Grassi along with his collection of 19th century Italian works, Asian art objects and a vast array by international artists such as Manet, Van Gogh, Toulouse-Lautrec, Renoir and Cézanne – the only works by these masters in a Milan museum. There are also avant-garde and inter-war works. The collection was expanded by a further bequest of works by Modigliani, Vuillard, Dufy, Matisse, Picasso and others. There are also magnificent period rooms with ornate ceilings and opulent chandeliers.

[www.gam-milano.com](http://www.gam-milano.com)

Out in the southern Largo Isarco district, the **Prada Foundation** is spread over a former distillery complex augmented by three new structures by the Dutch architect Rem Koolhaas (Kunsthal in Rotterdam, Casa de Musica in Porto, etc.). It follows the trend in recent years for fashion conglomerates with large corporate art collections to develop cultural institutions. (Think the Louis Vuitton Foundation in Paris or the Palazzo Grassi in Venice, owned by François-Henri Pinault of Gucci, YSL, Bottega Veneta, etc.) >>>

The Prada Collection mostly includes works from the 20th and 21st centuries, some of which are displayed in the so-called Haunted House, a four-story building clad in gleaming, 24-carat gold foil. These include works by Louise Bourgeois and the American sculptor Robert Gober.

Another new structure, the seven-storey Tower, has spacious rooms with works such as a Damien Hirst installation, 'Waiting for Inspiration' (1994), and Jeff Koons' painted stainless steel sculpture 'Tulips'.

[www.fondazioneprada.org](http://www.fondazioneprada.org)

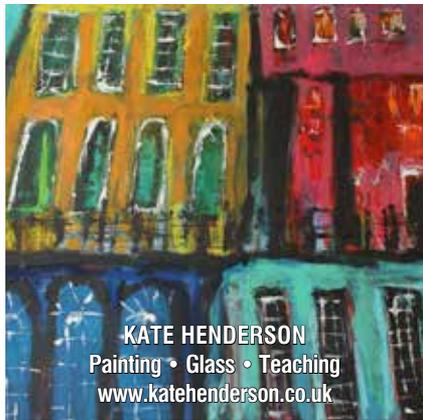
In the lively Navigli (canals) district, the **Museo delle Culture (MUDEC)** occupies the site of a former steelworks. Part of the

city's transformation of a disused industrial area into a centre for cultural activities, MUDEC was designed by the British architect David Chipperfield (Turner Contemporary in Margate, Neues Museum in Berlin, Hepworth Wakefield, etc.). The building's centrepiece is an undulating core towering above visitors like a smoked glass Alvar Aalto wave, with four 'lobes' around which the first floor exhibition spaces are arranged.

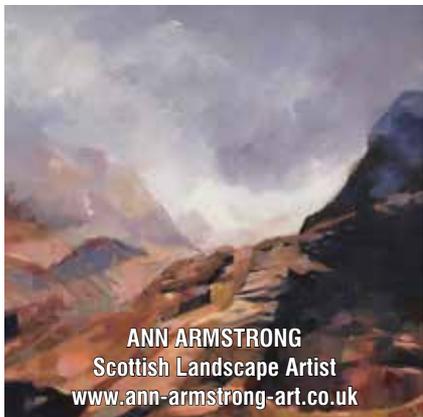
Exhibitions have included Paul Klee, Modigliani, Frida Kahlo, Gustav Klimt and Roy Lichtenstein.

[www.mudec.it](http://www.mudec.it)

Museo delle Culture (MUDEC). Photo: OskarDaRiz for Stahlbau Pichler



KATE HENDERSON  
Painting • Glass • Teaching  
[www.katehenderson.co.uk](http://www.katehenderson.co.uk)



ANN ARMSTRONG  
Scottish Landscape Artist  
[www.ann-armstrong-art.co.uk](http://www.ann-armstrong-art.co.uk)

[www.EdinburghArtShop.com](http://www.EdinburghArtShop.com)

**FOR LOCAL DELIVERIES & MAIL ORDER CONTACT US**

[info@EdinburghArtShop.co.uk](mailto:info@EdinburghArtShop.co.uk)

EDINBURGH ART SHOP



The Dutch Room in Boston's Isabella Stewart Gardner Museum, showing where stolen paintings once hung

**For centuries artworks have been a favourite target of thieves**



### **Giovanni Bellini, 'Madonna and Child'**

Worshippers gather in prayer at Venice's Madonna dell' Orto church today just as they have done for over 700 years. Unlike for most of that time, today's congregation gathers without Giovanni Bellini's altarpiece, 'Madonna and Child', which was stolen (for the third time) on the night of March 1, 1993. A copy hangs in the chapel where the original, a tempera example predating Bellini's embrace of oil paint, should hang.

**N**o matter what happens in the world's economy, a rare work of art will always be valuable, a quality which makes it highly attractive to investors, but which also makes it very desirable to art thieves. Work by an internationally recognised

artist keeps its value in all markets and currencies. It is usually durable, portable and can be stored almost indefinitely – perfect qualities for criminals.

Although stolen artworks are usually too well known to be sold

on the open market, they can still be very profitable. They can be held for ransom in exchange for their return or sold through an unscrupulous dealer to a private collector. >>>

### Earliest art theft

The first documented art theft was in 1473, when Flemish painter Hans Hemling's triptych 'The Last Judgement' was stolen by Polish pirates while on its way to Florence. Today it hangs in the National Museum in Gdansk.

**Most frequently stolen artwork**  
According to the Guinness Book of World Records this title goes to Rembrandt's 'Jacob de Gheyn III', which has been stolen four times since 1966. It has resurfaced in a left luggage office, on the back of a bicycle, under a graveyard bench and in a taxi.

### Most famous stolen painting

Leonardo da Vinci's 'Mona Lisa' was stolen from the Louvre on August 21, 1911. It was recovered two years later when the thief, handyman and former Louvre employee Vincenzo Peruggia, tried to sell it to an art dealer in Florence. Peruggia believed that



### Vincent van Gogh, 'The Parsonage Garden at Nuenen in Spring'

Even as recently as March 30, another work disappeared. Thieves took advantage of the Coronavirus-related closure of the Singer Laren museum in the Netherlands to steal Vincent van Gogh's 'The Parsonage Garden at Nuenen in Spring' (1884), painted while the artist's father was a pastor in the village near Eindhoven. To add insult to injury, the date of the theft happens to be the artist's birthday.

the painting belonged in Italy.

### Biggest unsolved art theft

The biggest art crime in history took place at the Isabella Stewart Gardner Museum in Boston on

March 18, 1990, when two robbers dressed as police officers and pretending to respond to an emergency call made off with 13 pieces currently valued at \$600 million (although valueless in the marketplace as stolen objects) and including works by Vermeer, Rembrandt, Manet, Degas and Monet.

Real police officers, lawyers, art



### Biggest art theft

#### Paul Cézanne, 'Auvers-sur-Oise'

On Millennium eve, Paul Cézanne's 'Auvers-sur-Oise', then valued at £3 million, was stolen from Oxford's Ashmolean Museum. The thieves took advantage of New Year's eve fireworks to cover their crime. Police suspect the work was stolen to order by a collector. It has not been recovered.

experts and members of the public have joined the search, and the museum has offered the largest reward ever by a private institution - \$10 million for information leading to the art's recovery. The FBI has claimed to know who was responsible, suggesting an organised group, but not naming names pending



### Some of the treasures stolen from Dresden's Green Vault museum

The most recent theft of note took place in November 2019, when robbers stole items belonging to Europe's largest treasure collection from Dresden's Green Vault museum. Israeli ex-security agents have been hired to hunt down the criminals, who may hope to break up and melt down pieces which once belonged to Saxony's ruler August the Strong and are equivalent to crown jewels in terms of cultural importance.

### Carl Fabergé, Mosaic Easter Egg, 1914. The Royal Collection © 2011, Her Majesty Queen Elizabeth II Please note: This is not one of the missing Fabergé eggs.

In 1918 the Bolsheviks pillaged the House of Fabergé and the Czar's palace in St. Petersburg, confiscating 50 jewel-encrusted eggs from the collections of Alexander III and Nicholas II and shipping them to the Kremlin. Some were subsequently sold to private collectors, some were stolen and some are in museums around the world. Eight are still missing.



further investigation. The theft even made its way into an episode of *The Simpsons*, when Mr Burns is jailed after Vermeer's 'The Concert' is found in his collection. The painting holds the record for the most valuable unrecovered stolen artwork at \$200 million.

### Most stolen artist

That dubious honour goes to Picasso, with well over a thousand of his works missing. (As one of the world's most prolific artists, the number may not be too surprising.) Among them is 'The Pigeon with Green Peas' (1911) and four other paintings (estimated combined value €100 million) taken from the Musée d'Art Moderne in Paris in 2010. Only

a single smashed window and a broken padlock were found at the scene of the crime, and the thief had the dexterity to carefully and quickly remove the paintings from their frames rather than use a knife to cut them out. A man said to be the lone thief was convicted in 2011. He claimed he had panicked and thrown the paintings away, but doubts remain about his story.

### Most impulsive art theft

A contender for this title is the Greek man who grabbed a painting by Salvador Dali off the wall of a New York gallery, put it in a shopping bag and walked out. He flew back to Athens with it and, seeing the error of his ways, posted it back to the gallery.

**FOR SALE**

A suite of three charming Scottish landscape watercolours by the English painter and illustrator **E.W. Haslehust RI, RBA, RBC** (1866-1949). Haslehust studied at the Slade School of Fine Art and exhibited regularly, including at the Royal Academy in London. He also designed travel posters and illustrated travel books published by Blackie & Son of Glasgow and London, including 'Edinburgh' and 'Beautiful Scotland'. The paintings have been in a private collection since the 1980s and have been tastefully reframed in a contemporary style. 50x30cm each, available only as a suite of three, £750.

**Enquiries 07968 725178**



**FOR SALE**

A rare opportunity to acquire a pair of drawings by the award-winning Scottish artist **Heather Nevey**, whose fantastical, other-worldly scenarios immerse the viewer in a mystical search for meaning. (Her painting 'Delusions of Grandeur' was featured on the front cover of the November 2019 issue of the British Journal of Psychiatry.) An elected member of the Royal Glasgow Institute of the Fine Arts (RGI), she has exhibited widely, including at Compass Gallery in Glasgow, the Portal Gallery and Royal Academy in London and the Royal Scottish Academy in Edinburgh. The available drawings are: 'Bad Girls House', 32x24cm, £585 and 'Sea of Tears', 20x20cm, £395. As a pair: £880 (includes 10% discount).

**Enquiries: 07968 725178**



'Bad Girls House'



'Sea of Tears'

Inspired by Andy Warhol's famous Pop Art images, these posters by designer Ian Farmer are available from the Artmag shop. They depict St Roch, or Rocco, the patron saint of health evoked during plagues.

Poster specifications: A2 (42cm wide x 59.4cm high), printed on 130gsm paper. Posted in durable cardboard tube. £10 each, incl. p&p. UK only. Allow 10 days for delivery.

To order go to:  
**[www.artmag.co.uk/shop](http://www.artmag.co.uk/shop)**

