



Art News Keeping you in the picture

Photo Spread Featured photographer Laurence Winram

Craft & Design From clay to classics: Modern makers, ancient craft

Art Books Read all about it!

Art & Travel Bonn: Beethoven's back!

Street Art Viral murals

Marketplace Rare drawings, vintage landscape & fun poster



www.artmag.co.uk

A message from Artmag

As we all find ourselves in this new – and temporary – reality, we know that “The show must go on” for many of our readers and art partners.

Our wonderful network of arts venues and events across Scotland have had to close, leaving nowhere to pick up Artmag and read about upcoming exhibitions and performances. Therefore we have taken to an online weekly format for now as our way of supporting the many wonderful arts relationships we have built up over almost thirteen years and over a hundred issues.

Many artists, craftmakers and performers will need to be supported, so to the best of our ability we will keep those galleries and performing arts organisations in plain view with regular updates on how they are adapting their strategy.



ON THE COVER

Inspired by Andy Warhol's famous Pop Art image of a Campbell's soup can, this artwork by designer Ian Farmer is available as a poster.

See Marketplace page 15.

ARTMAG NEWSLETTER Please sign up to receive our weekly digital issue and other art news by simple entering your name and email address at the foot of our home page. Please also share our links with your own personal and business networks to help us support the arts community at this challenging time.

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Lessons will be learned and multiple ways of engaging with audiences will be explored – to make us all stronger when this crisis ends. We ask

that our readers visit artists' websites and social media platforms and support where they can, perhaps by buying a small gift for yourself or a loved one, if not a big ticket piece of work.

We care deeply about the arts and how it enhances our lives when you stand in front of a painting or hear a piece of music or touch a cool, smooth piece of sculpture or furniture. In that moment lies immense joy and the spark of human creativity. That is why, one way or another, we all share a common purpose.

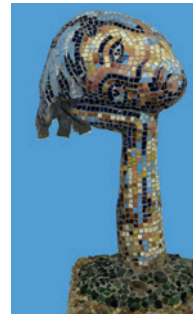
Finally, huge thanks to our small, but dedicated team – and above all to our loyal advertisers without whom Artmag could never have lasted all these years.

Christie Dessy, publisher@artmag.co.uk
Ian Sclater, editor@artmag.co.uk



Artist **Andrew Hunter** has received a plum commission: To create enough new works to cover an entire wall in a house in the Highlands. The only restrictions: Highland scenes only (no west coast landscapes) and no poultry (!). Andrew worked out that the designated area could accommodate 28 paintings of various sizes, giving him an opportunity to paint in a wide range of styles and formats, resulting in what will look like an exhibition by a variety of artists.

www.silverhunter.co.uk

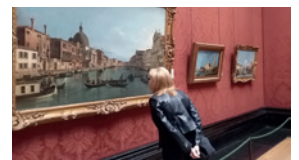


After the cancellation of the **British Association for Modern Mosaic (BAMM)** exhibition at the Old Gala House in Galashiels, member Joy Parker with the help of web designer Rachel Davies has

put the exhibition online. It includes over 50 works by BAMM members, both experienced professionals and some who were due to exhibit for the first time. The 'virtual' exhibition has already been viewed by over a thousand visitors worldwide and will be online until the end of May. Pictured: Joy Parker, 'Head'

www.bammexhibition.co.uk

London's Trafalgar Square may have been surrendered to the



pigeons, but you can still stroll through the cavernous rooms of the **National Gallery** on a Google virtual tour and feast your eyes on literally hundreds of masterpieces from throughout the ages.

www.nationalgallery.org.uk/visiting/virtual-tours

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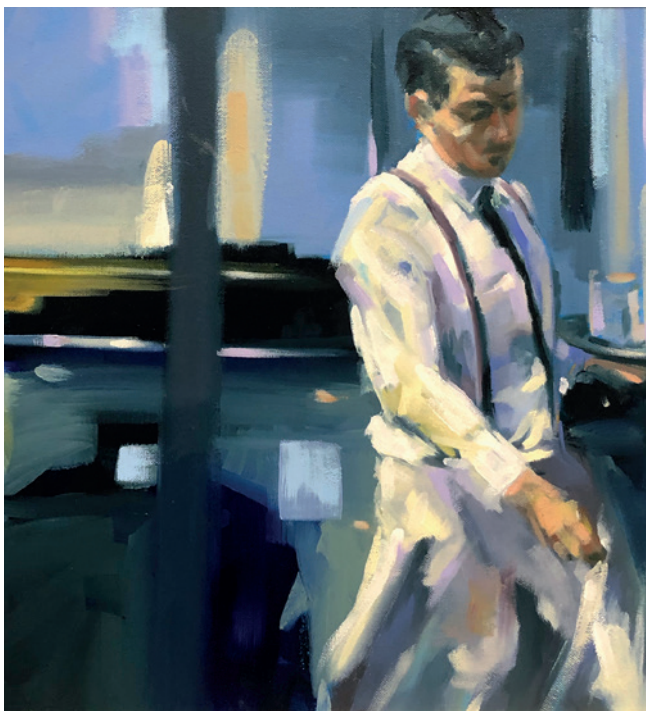
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The **Whitehouse Gallery** in Kirkcudbright is half-way through its annual Spring Exhibition, featuring Cecilia Cardiff (pictured: 'Stay') alongside a selection of artists and makers. The focus has shifted online and gallery owner Lynne Atkinson plans to photograph and archive a comprehensive catalogue of works, including paintings, ceramics, textiles, sculpture, jewellery and glass. She can send images or videos or set up Facetime calls with customers interested in anything they see online. Says Lynne: "This is a period of change for artists and galleries around the world, and we need to adapt. If there was ever a time when people need their spirits lifting with art, this is it." www.whitehousegallery.co.uk



Tatha Gallery in Newport on Tay has posted a lovely online exhibition on YouTube (search: tatha gallery untamed) featuring works by Eva Ullrich (pictured: 'Undulations'), who goes in search of remote, 'untamed' locations – high mountains, sweeping vistas and wild shores – to experience wild landscapes and their special qualities of light. www.tathagallery.com

The **White Fox Gallery** in Coldstream in the Scottish Borders, now one of Scotland's largest independent galleries, has a novel idea to encourage customer loyalty during the shutdown – gift vouchers with free added value. Buy one now and as soon as the pandemic is over, you can add 15% to its original value. The offer is good for 12 months from the date the gallery reopens. If you see something you love in the gallery's online shop, a deposit will reserve it until it is safe to complete the sale. www.whitefoxgallery.co.uk



Eion Stewart Fine Art in Stonehaven is showing work by seven artists in the gallery's online Spring Exhibition, Primavera. Ian Kinnear RSW paints landscapes that he describes as 'suggesting mood and atmosphere as much as place'. Catherine Imhof-Cardinal paints intuitively, often influenced by world events. Clare Arbutnott specialises in watercolours of floral studies and Scottish coastal scenes. Fiona Sturrock renders still lifes, people and places in oil. Andrea Elles divides her work between abstract and figurative (pictured: 'Windbreak'). Anna Malyon often mixes acrylics, inks, papers and wax pastels to create textures in her landscape paintings. Dianne Gardner creates semi-abstract landscapes, mainly in acrylic. www.eionstewartfineart.co.uk



Aberfeldy Gallery represents dozens of contemporary artists working in all disciplines. It was originally run by co-owner Anna Seward's grandparents, who established the gallery with friends in 1983. Today Anna runs it with husband Adam, a photographer specialising in wildlife and landscape whose work is on sale in the gallery (pictured: 'Early morning, Schiehallion'). Gift vouchers from £20 to £300 are available for all works and are redeemable in the gallery or over the phone (not online). www.aberfeldygallery.co.uk





Image: Richard Murphy Architects

Edinburgh's **Filmhouse** has unveiled plans to create a landmark, six-screen home for screen culture in the capital and is inviting the public to engage in a digital-based consultation process to replace the postponed public consultation events. There is an online survey on the venue's website along with information on the proposed development, including architect drawings and visualisations. Designed by Edinburgh's Richard Murphy Architects (Paisley Museum Extension, Perth City Hall & Arts Gallery, Dunfermline Carnegie Library & Galleries, etc.), the new building has an 'oculus' design symbolising an eye on the world.

www.filmhousecinema.com/future

The **Royal Scottish National Orchestra** has launched never before seen concert footage as part of its new online RSNO Friday Night Club to enable classical music buffs to get their fix from home. Tune in to concerts on their Facebook and YouTube channels every Friday at 7:30pm to enjoy performances such as Beethoven's 'Eroica' symphony conducted by Sir Roger Norrington, recorded recently in the Glasgow Royal Concert Hall. www.rsn.org.uk/friday, www.youtube.com/user/TheRSNO, www.facebook.com/royalscottishnationalorchestra



A selection of **National Theatre Live** productions previously screened in cinemas has been made available to watch on YouTube for free over the next two months. Each production in the National Theatre at Home series will be broadcast every Thursday at 7pm GMT and will then be available on demand for seven days. First up is 'One Man Two, Guvnors' (Apr 2, pictured), featuring a Tony Award-winning performance by James Corden. Future productions will include 'Jane Eyre' (Apr 9), 'Treasure Island' (Apr 16) and 'Twelfth Night' (Apr 23). www.nationaltheatre.org.uk/at-home



For a fraction of the cost of a live ticket, you can download videos of some of Shakespeare's best known plays as performed at London's **Globe**

Theatre. There are also free to view short films and interviews with actors such as Dame Judi Dench and Tom Hiddleston talking about what Shakespeare means to them.

www.globeplayer.tv



Here at Artmag HQ we are kept (relatively) sane during lockdown by the Eclectic Selection podcast by Edinburgh musicologist David Reilly, who also moonlights as a singer/songwriter/performer under the stage name **Cloudland Blue Quartet**. Where else are you going to hear J.S. Bach organ fugues in the same set as Gabi Delgado's "Viva La Droga Electronica"?

www.mixcloud.com/cloudlandbluequartet



The **Royal Collection** is one of the largest and most important art collections in the world, spread over some fifteen royal residences and former residences, including The Queen's Gallery at the Palace of Holyroodhouse in Edinburgh. Virtual visitors can browse over 250,000 works of art, take 360-degree tours of exhibitions or watch behind the scenes films. In a Google Arts & Culture programme you can get up close with paintings such as Johannes Vermeer's 'The Music Lesson' (pictured) and Pieter Bruegel the Elder's 'Massacre of the Innocents', examine them in minute detail and learn from expert curators about their histories and the artists' techniques. The online collection also looks at the work of women photographers such as Alice Hughes, Dorothy Wilding and Annie Leibovitz. www.rct.uk



Artist **Lesley Banks** has posted a film called Landscapes of Water in which she talks about the inspiration behind her cancelled exhibition: www.youtube.com/watch?v=6JAAdlBS700&t=30s. Her recent project, Gongoozler, is named after a person who watches activity on canals and is the result her residency depicting inland waterways for Scottish Canals. www.lesleybanks.com

Much loved sculptures by the **Sir Eduardo Paolozzi** have

been returned to their home on Edinburgh's Picardy Place after more than two years in a temporary location. The three-part bronze work, known as the 'Manuscript of Monte Cassino', was moved to make way for the redevelopment of the Leith Walk/York Place/Broughton Street junction.

Depicting a giant hand, foot and ankle, the work symbolises

the destruction of war while offering a message of peace, hope and regeneration. It was gifted to the city in 1991 by Sir Tom Farmer.



Lizzie Farey's 'Larch bowl' (larch & willow) is an April staff pick by Kirsty Sumerling of The Scottish Gallery.

Quoting Roald Dahl ('Life could change in the spin of a sixpence'), **The Scottish Gallery**, Scotland's oldest, privately owned gallery (est. 1842), has temporarily closed its doors for the first time in 178 years. Meanwhile you can check the website for artist profiles, staff picks and the first of their Great Scots in Isolation series of short films, starting with Victoria Crowe, to give you an insight into an artist's world during lockdown. There are also video clips from gallery director Tommy Zyv on how to hang a picture and gallery owner Guy Pelpoe on what the labels on the back of pictures mean.

www.scottish-gallery.co.uk

Originally scheduled to show throughout April, exhibitions at Edinburgh's **Open Eye Gallery** can now be viewed online. They include Susie Leiper: Library, abstract works on wood and other surfaces, Catharine Davison RSW: The World Outside,

a new series on the topography of the Pentland Hills, and Charlie Yates: Lost and Found, a series of observations of recalled places and memories in his debut solo exhibition (pictured: 'Algarve'). Also showing is On a Small Scale, postcard-size works in various media by established and emerging artists. www.openeyegallery.co.uk



From clay to classics

Modern makers, ancient craft

1



2



3



Photo: Shannon Tofts



4

5



6

- Lucy Dunce** creates ceramics which occupy a space between painting and sculpture. Her works are composed of multiple parts fired at different temperatures, glazed and unglazed, and pieced together as a collage post-firing. She will be exhibiting later this year at Glasgow's House for an Art Lover. www.lucydunce.co.uk
- The On the Brink tile collection by **Eve Campbell** is inspired by the west coast of Scotland, in particular the boundary between shore and land where the Scottish 'tundra', where lichens and mosses grow on rocks and plants with a delicate intricacy combined with resilience. www.evecampbell.co.uk
- Inspired by the colours and shapes of stones she finds along the Fife seashore, **Vanessa Bullick** makes sawdust-fired pots and a range of colour-glazed stoneware tableware. www.vanessabullick.co.uk
- Juliet Macleod** makes contemporary, wheel-thrown porcelain for functional and decorative use. A trained graphic designer, she gathers shoreline ephemera to make hand-made tools to paint and print themes inspired by her local Aberdeenshire coastline and the Outer Hebrides. www.julietmacleod.com
- This pink-footed geese bowl in dark earthenware clay by **Julia Smith** is illustrated by her own drawings on paper using coloured pencils, watercolour paints or inks, then digitally printed or screenprinted and applied as decals onto the glazed surface. www.juliasmithceramics.com
- Viv Lee** fell in love with the expressive potential of clay while studying at the Glasgow School of Art. Her hand-built work draws inspiration from Zen Buddhism, allowing her process to happen intuitively and letting the material dictate the form which emerges. www.viv-lee.com

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with Featured Artist Cecila Cardiff

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Read all about it!



Before the Fall: German and Austrian Art of the 1930s, Ed. Olaf Peters, pub. Prestel

This examination through art of the inter-war years reflects the tumultuous period which saw the rise of the Nazis, with some of the featured works eerily foreshadowing events to come. Many of the modernist works by major names such as Max Beckmann, Otto Dix, Max Ernst and Oskar Kokoschka as well as lesser known artists were deemed 'degenerate' by the Nazis and banned for being un-German, Jewish or Communist, as the regime sought to 'cleanse' culture.

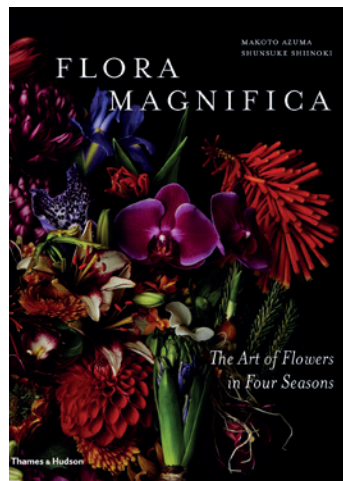
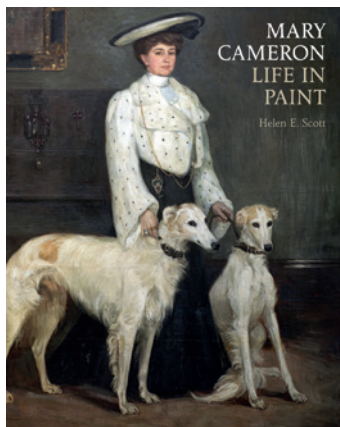
The Art of Looking Up, by Catherine McCormack, pub. White Lion Publishing

Ceilings. They overlook us, yet are in turn often overlooked or thought of as merely decorative. Grouping them into four categories – religion, culture, power and politics – the author looks at forty spectacular ceilings around the world and the stories behind them, the artists and artisans who visualised them and their painstaking execution, from the almost half a million coloured ceramic tiles of the Imam Mosque in Iran to the bold, glass flowers of the Bellagio Hotel and Casino in Las Vegas.



Mary Cameron: Life in Paint, by Helen E. Scott, pub. Sansom & Co.

As a female painter practising in the late 19th and early 20th centuries, Edinburgh-born Mary Cameron (1865-1921) faced many obstacles in pursuing her ambition to become a professional artist. Women of her generation had fewer training opportunities than their male peers, they often encountered discrimination when exhibiting and selling their work and their posthumous legacies were often eclipsed by their male counterparts. Published to accompany a recent exhibition at the City Art Centre in Edinburgh, this book returns the largely forgotten artist to the spotlight, charting her work from elegant family portraits to scenes of her adoptive Spain.

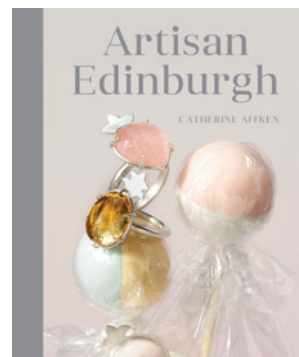


Flora Magnifica: The Art of Flowers in Four Seasons, by Makoto Azuma & Shunsuke Shiinoki, pub. Thames & Hudson

With a nod to the still life work of 17th century painters, botanical sculptor Azuma and photographer Shiinoki have created a unique interpretation of nature's bounty. With chapters such as Spring: The Season of Rebirth and Autumn: The Season of Ripening, this sumptuous book is the result of the collaborators selecting hundreds of plant species and arranging them in striking combinations which could never exist in the natural world.

Artisan Edinburgh, by Catherine Aitken, pub. The History Press

We all admire craftsmanship and find delight in hand-made objects, whether they are functional, decorative or both. But what inspires their makers and what processes are used to create them? To find out Catherine Aitken visited jewellers, ceramicists, weavers, silversmiths, fashion designers, furniture makers, glassworkers and other artisans in their Edinburgh studios to see how they blend traditional techniques with modern methods to create wonderful objets d'art.



Go to www.artmag.co.uk/books for more reviews and a link to buy online via Amazon.

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LAURENCE WINRAM

Edinburgh-based photographer Laurence Winram splits his time between commercial and fine art photography. His most personally revealing work is informed by his perception of the world as a mythic and interconnected place. His best known images, the Conemen, are dinner-suited gents in

dunce-like hats cavorting in timeless surroundings, while other figures echo the best of the early photographic surrealists. He says of his work: "I want people to read and see what they want into it." His prints are for sale. www.lwinram.com





The boy is back in town

Bonn lost Beethoven to the allure of Vienna. Now Bonn is taking him back.

Ludwig van Beethoven (1770-1827) was born in Bonn and spent the first 22 years of his life there. A child prodigy (he played the organ at morning mass aged ten and published his first piano sonatas at twelve), he went on to become the foremost European classical musician of his time and today is the world's most performed composer.

With Beethoven widely associated with Vienna, where he headed in search of fame and fortune in what was then Europe's preeminent classical music centre, his home town is reminding the world of his origins with a year-long programme celebrating the 250th anniversary of his birth. The former federal capital of West Germany at the heart of the romantic Rhine Valley hopes to redefine itself as 'Beethoven city'.

With a €40 million budget, the programme, entitled **BTHVN 2020** (the composer himself used the abbreviation as his signature) comprises a thousand individual

events, including an open air concert with a live simultaneous broadcast linking it with the opening of Beethoven celebrations in Vienna, a series of music picnics in the grounds of regional castles and the synth-rock band Kraftwerk in their only German concert this year. www.bthvn2020.de

At the heart of the programme was the most extensive exhibition ever staged of Beethoven's life, work and times, tracing the key phases of his musical output and the events which formed the backdrop to his life. Hosted by the **Kunsthalle** (Art Hall), the exhibition set out to challenge the diffuse and often misunderstood public perception of him as a person and present him 'in the round'. www.bundeskunsthalle.de

Directly opposite the Kunsthalle on Bonn's Museum Mile, the **Kunstmuseum** (Art Museum) shows 20th and 21st century art. Their special Beethoven exhibition is *Sound and Silence* (Jun 16-Nov 1), which examines how contemporary art makes silence both

visible and audible. The selection by 50 international artists will include installation, performance, video, film, photography and drawing. The Kunstmuseum also has a comprehensive collection on August Macke and other Rhine expressionists as well as a major portfolio of German art post-1945. www.kunstmuseum-bonn.de

Other museums worth a visit are the University-run **Akademisches Kunstmuseum** (Academic Art Museum), stuffed with antique artefacts from Greece and Rome, including Germany's largest collection of antique sculpture plaster casts (www.antikensammlung.uni-bonn.de) and the **August-Macke-Haus**, dedicated to the German expressionist (www.august-macke-haus.de).

Beethoven fans visiting Bonn this year can also enjoy:

A visit to the **Beethoven-Haus**, where he was born. A World Heritage Site, it houses

the world's biggest Beethoven collection and is one of the most visited music museums anywhere. The permanent display was recently reconfigured to create more exhibition space and a performance room for recitals. www.beethoven.de

A two-hour **Beethoven Walking Tour** of sites associated with his early life, including his birthplace, the church where he was baptised (the font is still there), the site of the inn where he celebrated his farewell before leaving for Vienna and the monumental statue of him in the Münsterplatz depicting him with pen in hand looking to the heavens for inspiration. Franz Liszt and Robert Schumann helped in the effort to have it installed and Queen Victoria was among the dignitaries at the unveiling.

'**250 Piano Pieces for Beethoven**', a CD of new music performed by the extraordinary pianist Susanne Kessel, who invited composers from all over the world to write short, Beethoven-inspired works for her unique compilation. www.250-piano-pieces-for-beethoven.com



OUT AND ABOUT

As well as being a perfect city break destination, Bonn sits in the heart of beautiful countryside with ample opportunities for short excursions.

About ten miles south lie the '**Siebengebirge**' (Seven Mountains), a range of hills which includes Germany's oldest nature reserve, with walking trails connecting places where Beethoven himself worked, perhaps inspired by the romantic Rhine Valley.

Dominating the skyline are a ruined castle on the '**Drachenfels**' (Dragon's Rock), immortalised by Lord Byron in an 1816 poem, and the **Steigenberger Grand**



Hotel Petersberg, the former German Government guest house for visiting dignitaries (the Queen, John F. Kennedy, Nelson Mandela and Bill Clinton were among its many guests) which is now a hotel, restaurant, meetings centre and wedding venue (the German Formula 1 racing driver Michael Schumacher married there).

Originally built as a hotel by the perfume magnate Ferdinand Muehlens, whose company created the original Eau de Cologne perfume, the Steigenberger has

commanding views of the Rhine Valley from its terrace. The hotel also boasts some outstanding contemporary artwork and there are guided tours for non-guests.

Amusing footnote: The hotel is reached by a winding road. In 1973 the Russian Premier Leonid Brezhnev, after allegedly partaking of a few refreshments, took a joyride on it and managed to crash his brand new Mercedes 600, a gift from the German Government. A replacement was delivered the next day. www.steigenberger.com

WHERE TO EAT/DRINK

Named after Konrad Adenauer, the first Chancellor of the Federal Republic of Germany, **Konrad's** in the Marriott Hotel boasts sweeping views of Bonn and its surroundings from its 17th floor viewing platform. www.konrads-bonn.de

WHERE TO STAY

A few minutes from Bonn city centre, the **Hotel Collegium Leoninum** first opened in 1903 as a seminary. Now with a modern extension built around an extensive courtyard garden, it doubles as a four-star hotel and an upscale senior residence. The former chapel is an atmospheric music room for intimate recitals. Directly opposite, the Alter Friedhof (Old Cemetery) is the last resting place of Beethoven's mother and Robert and Clara Schumann, who have a particularly elaborate memorial. www.leoninum-bonn.de



The exhibition **Beethoven: World. Citizen. Music** at the Kunsthalle offered visitors a nuanced and multi-faceted presentation of the composer through some 250 objects, including personal documents, original manuscripts, historical musical instruments and portraits. It was presented in three sections:

'World' shed light on the political and social situation around 1800, a turbulent period in Europe, when Napoleon embroiled the continent in war.

'Citizen' examined the perception of Beethoven as the first 'freelance' composer who charged patrons for dedications of his works.

'Music' focused on Beethoven the composer. Visitors could hear excerpts from his works or sit in 'emoti-chairs' which translated sounds into vibrations to give an impression of how he may have

perceived music despite his deafness.

Other artefacts touched on the artistic backdrop to Beethoven's life. A print cycle of 82 etchings by the Spanish artist Francisco de Goya depicted atrocities committed by the occupying French forces. A series of five large scale paintings by the Viennese



Joseph Stieler's iconic 1820 portrait of Beethoven

artist Josef Maria Auchentaller was shown interpreting the themes of Beethoven's Sixth Symphony, the 'Pastoral'. A full size replica of Gustav Klimt's 1902 'Beethoven Frieze', hailed as one of the crowning achievements of the Viennese Art Nouveau, filled the final room.

And that common image of Beethoven as a dour, grim-faced individual? Well, you wouldn't look too happy either if, as he did, you spent four sessions covered in plaster with straws up your nose to breathe through while having your likeness taken for a bust. This would become the enduring picture of him. The resulting life mask, on display in the Kunsthalle, even shows scarring from childhood smallpox.

www.bundeskunsthalle.de

For further information about Bonn and travel to Germany, go to www.germany.travel/en/towns-cities-culture/towns-cities/bonn.



Kunstmuseum (Art Museum)



No visit to Salzburg is complete without a pilgrimage to Beethoven's birthplace.



The Staigenberger Grand Hotel Petersberg has some outstanding contemporary artwork



Akademisches Kunstmuseum (Academic Art Museum)

Collector alerts

FOR SALE

A suite of three charming Scottish landscape watercolours by the English painter and illustrator **E.W. Haslehurst RI, RBA, RBC** (1866-1949). Haslehurst studied at the Slade School of Fine Art and exhibited regularly, including at the Royal Academy in London. He also designed travel posters and illustrated travel books published by Blackie & Son of Glasgow and London, including 'Edinburgh' and 'Beautiful Scotland'. The paintings have been in a private collection since the 1980s and have been tastefully reframed in a contemporary style. 50x30cm each, available only as a suite of three, £750.

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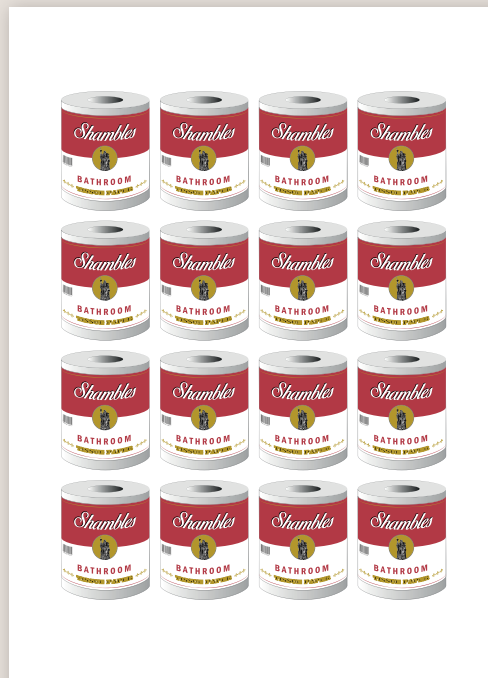
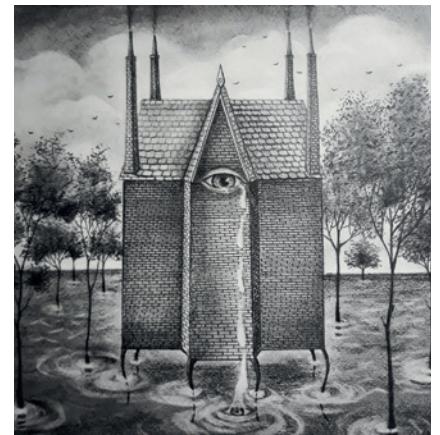
FOR SALE

A rare opportunity to acquire a pair of drawings by the award-winning Scottish artist **Heather Nevey**, whose fantastical, other-worldly scenarios immerse the viewer in a mystical search for meaning. (Her painting 'Delusions of Grandeur' was featured on the front cover of the November 2019 issue of the British Journal of Psychiatry.) An elected member of the Royal Glasgow Institute of the Fine Arts (RGI), she has exhibited widely, including at Compass Gallery in Glasgow, the Portal Gallery and Royal Academy in London and the Royal Scottish Academy in Edinburgh. The available drawings are: 'Bad Girls House', 32x24cm, £585 and 'Sea of Tears', 20x20cm, £395. As a pair: £880 (includes 10% discount). **Enquiries: 07968 725178**



'Bad Girls House'

'Sea of Tears'



Inspired by Andy Warhol's famous Pop Art image of a Campbell's soup can, this artwork by designer Ian Farmer is available as a poster. It depicts Saint Roch or Rocco, the patron saint of health evoked during plagues.

Poster specifications: A2 (42cm wide x 59.4cm high), printed on 130gsm paper. Posted in durable cardboard tube. £10 each, incl. p&p. UK only. Allow 10 days for delivery.

To order go to:
www.artmag.co.uk/shop

Street artists around the world are spreading an urgent message: Stay home (Wait. Weren't they supposed to stay home?)

- 1 – TV Boy, Barcelona, Photo: Xavi Torrent/Getty Images
- 2 – #Catanianonsiferma, Catania, Italy. Photo: Fabrizio Villa/Getty Images
- 3 – “My precious”, Berlin, Photo: Adam Berry/Getty Images
- 4 – Hijack, Photo courtesy of the artist on his FB page
- 5 – Lionel Stanhope (after Van Eyck), Photo courtesy of the artist's FB page
- 6 – Teachr1 with Malith Devaka, Chris Braas, Louis James Williams, Gregory Karpov, Hiske Hilgenga, Cristian Ciprian Brauen Droz, Daniel Duarte Ontiveros, Jamy Zord & Kirk A. J, Zimmerman, Los Angeles, Photo courtesy of the artists
- 7 – Nello Petruccii, Italy

